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sakuraba coharu

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Designed by PENCIL STUDIO



Presented by
SAKURABA COHARU

YMKC[みなみけ]④
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haruka



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chiaki



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minamike

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CAST



MINAMI HARUKA

ELDEST DAUGHTER WHO IS A HIGH SCHOOL STUDENT. SHE ACTS AS A PARENT FOR HER SISTERS. THE HARDSHIPS SHE'S EXPERIENCED WHICH NOBODY KNOWS REFINES HER CUTENESS. KEEP IT UP.



MINAMI CHIAKI

THE THIRD DAUGHTER WHO IS A PRIMARY SCHOOL STUDENT. SHE HAS A SHARP TONGUE, GETS LONELY EASILY, AND IS A TOP STUDENT. WHICH IS THE REAL HER? ALL OF THEM?



MINAMI KANA

THE NEXT DAUGHTER IS A MIDDLE SCHOOL STUDENT. SHE IS SOMETHING OF AN IDIOT, BUT FULLY ENJOYS THE MAJOR INCIDENTS OF EVERYDAY LIFE. ANOTHER SIDE OF HER IS A GENIUS TACTICIAN.

HOSAKA:
THE CAPTAIN OF THE VOLLEYBALL CLUB. HE IS A DISGUSTING CREEP WHO IS AIMING FOR HARUKA. BE ON GUARD HARUKA!





AKIRA:
HE ATTENDS THE SAME MIDDLE SCHOOL AS KANA. THE OTHER MINAMI FAMILY'S THIRD SON. THERE ARE MANY TYPES OF IDIOTS. HE'S THE KIND THAT GETS DRAGGED INTO TROUBLE.

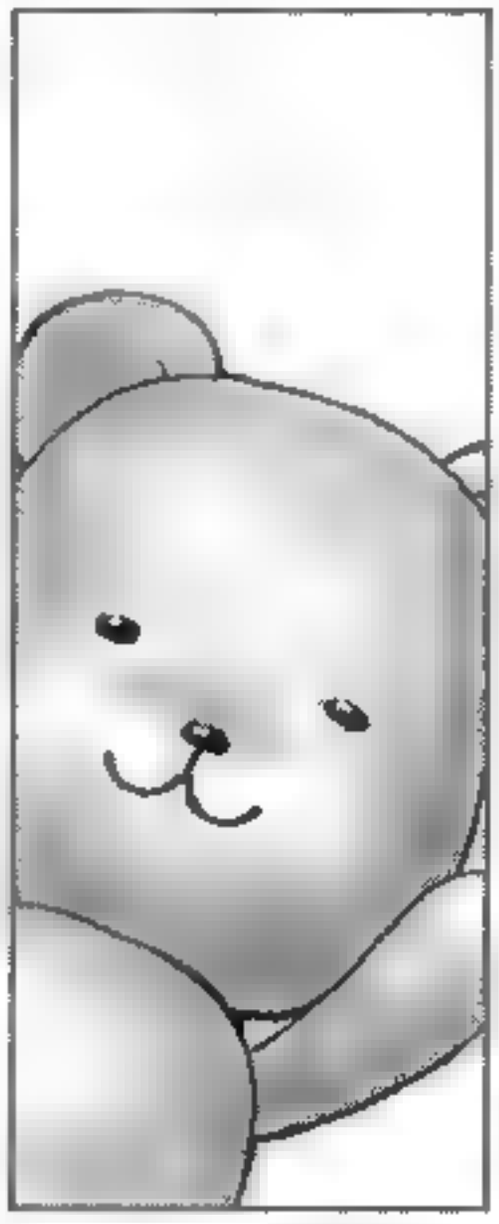
TOUMA:
CHIAKI'S CLASSMATE. BORN INTO THE OTHER MINAMI FAMILY, SHE HAS A NAME WHICH IS PART OF A SEASON. IN THE 3 VOLUMES OF HER DEBUT, SHE BOASTS THE SAME NUMBER OF APPEARANCES AS LEADING CHARACTERS.





OJI-SAN:
IT SEEMS LIKE HE'S A RELATIVE OF THE SISTERS. HE COMES AND GOES INTO THE MINAMI HOUSE FREELY, LIKE IT WAS NATURAL. HE IS FRANKLY ENVIABLE.

FUJIOKA:
HE IS THE PLUSHY TOY MASCOT OF MINAMI-KE. BEING THROWN AROUND, BEING KIDNAPPED, HE LEADS A VERY DIFFICULT DAILY LIFE.





MAKOTO:
CHIAKI'S CLASSMATE. HIS ALIAS IS MAKO-CHAN. HE IS A STRAIGHTFORWARD IDIOT WHO IS TRULY LOVABLE.

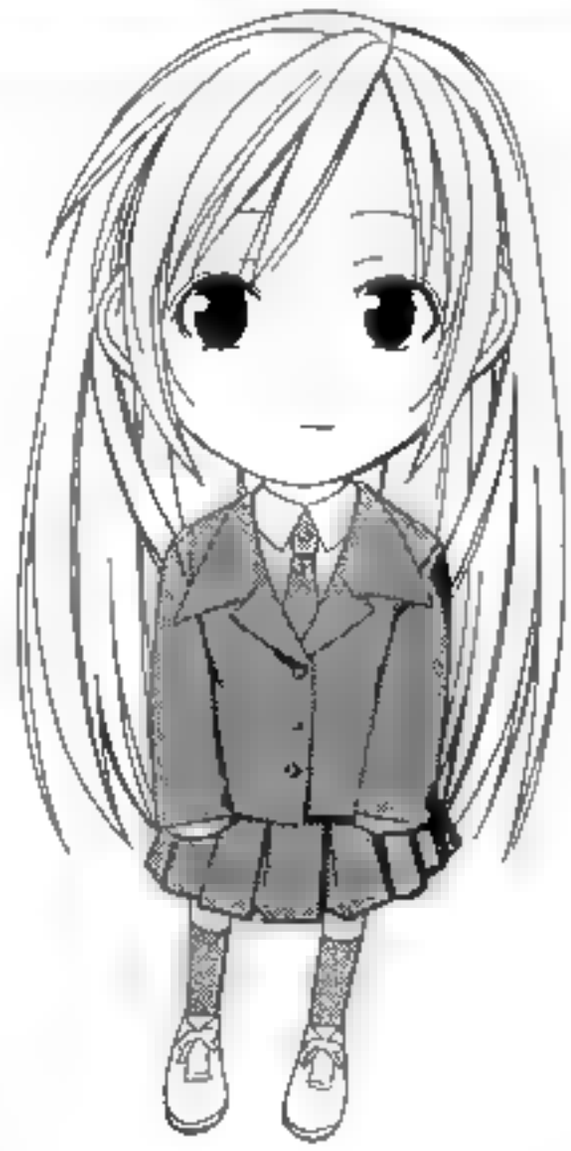
KEIKO:
KANA'S CLASSMATE. ALWAYS GETS FULL MARKS. SHE IS A SUPER TOP STUDENT, GLASSES ARE A MUST.





FUJIOKA:
KANA'S CLASSMATE, WHO HAS UNREQUITED LOVE FOR HER. REALLY, SUCH A LOVE IS A CRUEL THING~.

4th



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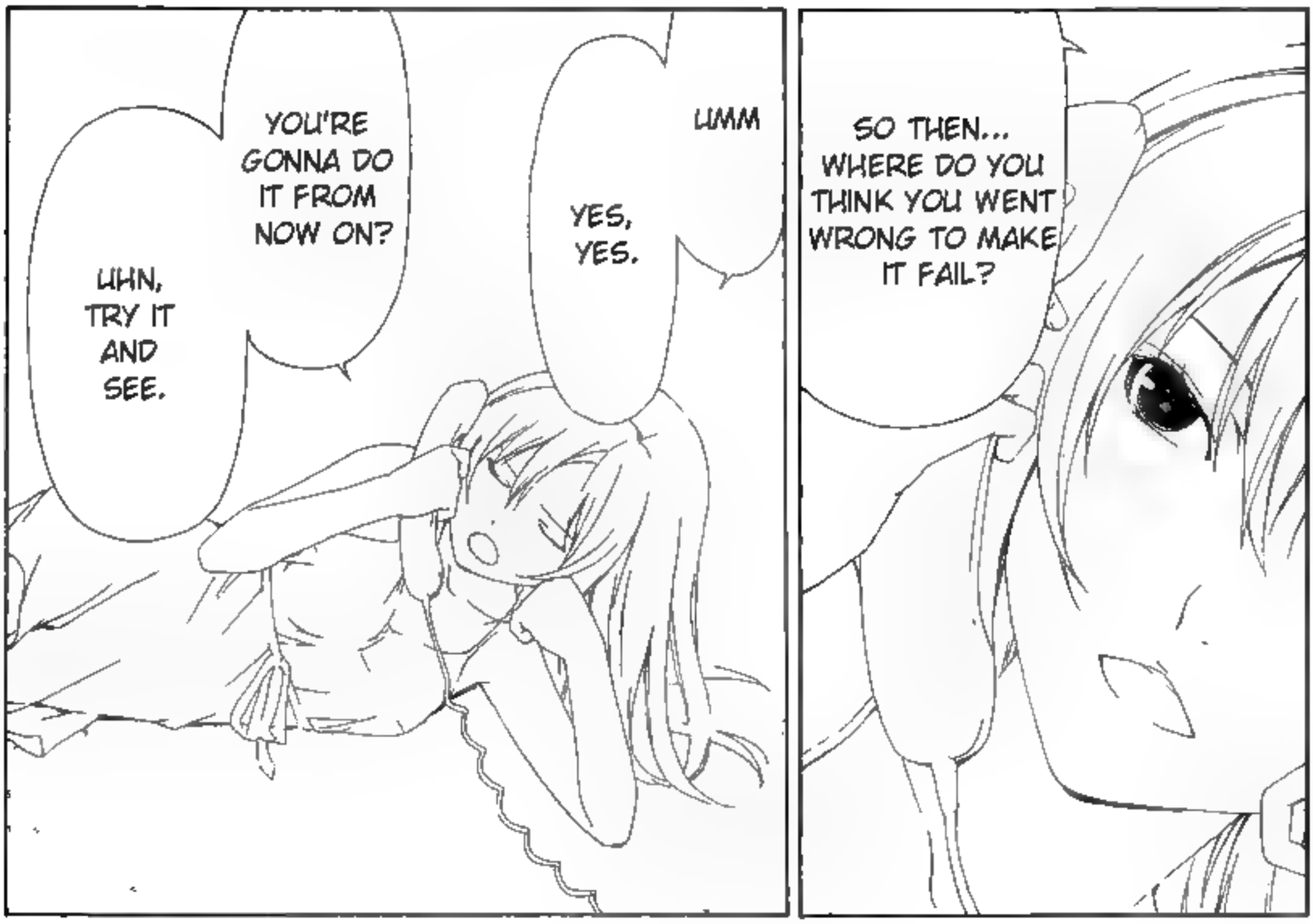
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OUTO minami-ke



61 TOTALLY WRONG



AAH

THE ONE WITH THE NOSE BLEED ...

AAH

THAT BIG GUY, HUH?

YOU MET HIM THAT TIME, RIGHT?

IT'S NATSUKI. MY OLDER BROTHER

WHO IS HARUKA TALKING TO?

HE'S BAD WHEN IT COMES TO SWEET STUFF ...

NATSUKI IS PRETTY GOOD AT MAKING MEALS, BUT...

WHAT ARE THEY TALKING ABOUT?

SO GREAT TEACHER HARUKA IS TEACHING HIM RIGHT NOW, HUH?

I SEE ...

THATS WHY I GOT GREAT TEACHER HARUKA TO TALK WITH HIM.

GREAT TEACHER !?

I TOLD YOU ALREADY! THAT'S NOT IT!

CAN IT BE... LOVE?

UP TO NOW, HAS HARUKA EVER BEEN SO EMOTIONAL WITH ANOTHER PERSON?

OI CHIAKI!

WHAT'S WITH THAT FOLDER? IT'S PROBABLY EMPTY RIGHT?

DO YOU HAVE THE RIGHT TO DECIDE MEN FOR HER NOW?

IT'S UNFORTUNATE FOR HIM, BUT HE'S NOT INCLUDED IN MY "PEOPLE I'M WILLING TO GIVE HARUKA-SAMA TO FOLDER"

THERE'S NO WAY ...

BE SILENT!

HAVING HER AROUND, MAKING SWEET STUFF, MAKING CHILI STUFF, ANY-THING WHICH DISRUPTS HER FROM THIS IS...

IF THAT'S THE CASE, YOU GO AND PREPARE THE MEALS THEN!

IT'S FINE CAUSE YOU'RE PRAC-TICING YOUR COOKING, AREN'T YOU---?

RIGHT NOW, HARUKA-SAMA HAS SOME CURRY COOKING--- GO AND FINISH MAKING IT!

MEETING HARUKA AND KANA ...

I THOUGHT THAT IT'S REALLY BEEN GREAT

MEETING CHIAKI ...

OI!

DO IT SERIOUSLY

IT SEEMS LIKE SHE'S GONNA BE ON THE PHONE AWHILE, SO LETS JUST FINISH THIS OURSELVES.

SO,

ISN'T THE CURRY READY YET?

IT'S JUST ABOUT FOOD, HUH?

NO, THAT'S NOT IT... SEPARATE THE YOLK ...

MAKE THE EGGS SUNNY SIDE UP...

UM, PUT THE SUGAR ...

EGGS,

MAKE THEM SUNNY SIDE UP!

JUST LEAVE THAT FOR LATER!!

WHAT DO I DO WITH THE TOPPINGS?

EH?

BUT SOMEONE SAID TO JUST NOW ...

WHY DID YOU JUST ADD SUGAR!? IT'S SUPPO-SED TO BE CURRY POW-DER!

WHAT ABOUT THE OVEN!?

PUT IT IN THE OVEN?

ONCE IT'S DONE ...

THEN, JUST PUT IT IN THE OVEN...

DID YOU PROPERLY SIEVE THE CURRY POWDER?

THAT'S COMPLETELY WRONG!!

AND WHAT ARE YOU DOING!?

IT SOMEHOW TURNED INTO SOMETHING TOTALLY INEDIBLE

HUH? WEREN'T YOU GONNA EAT OVER BEFORE COMING HOME?

I'M BACK~

BOY, I'M STAR-VING!

OI TOUMA!

SINCE YOU'RE HUNGRY, GIVE THIS A TRY.

OH--

IT SEEMS LIKE CURRY.

I THOUGHT SO.

...
WHAT IS THIS?

61 END

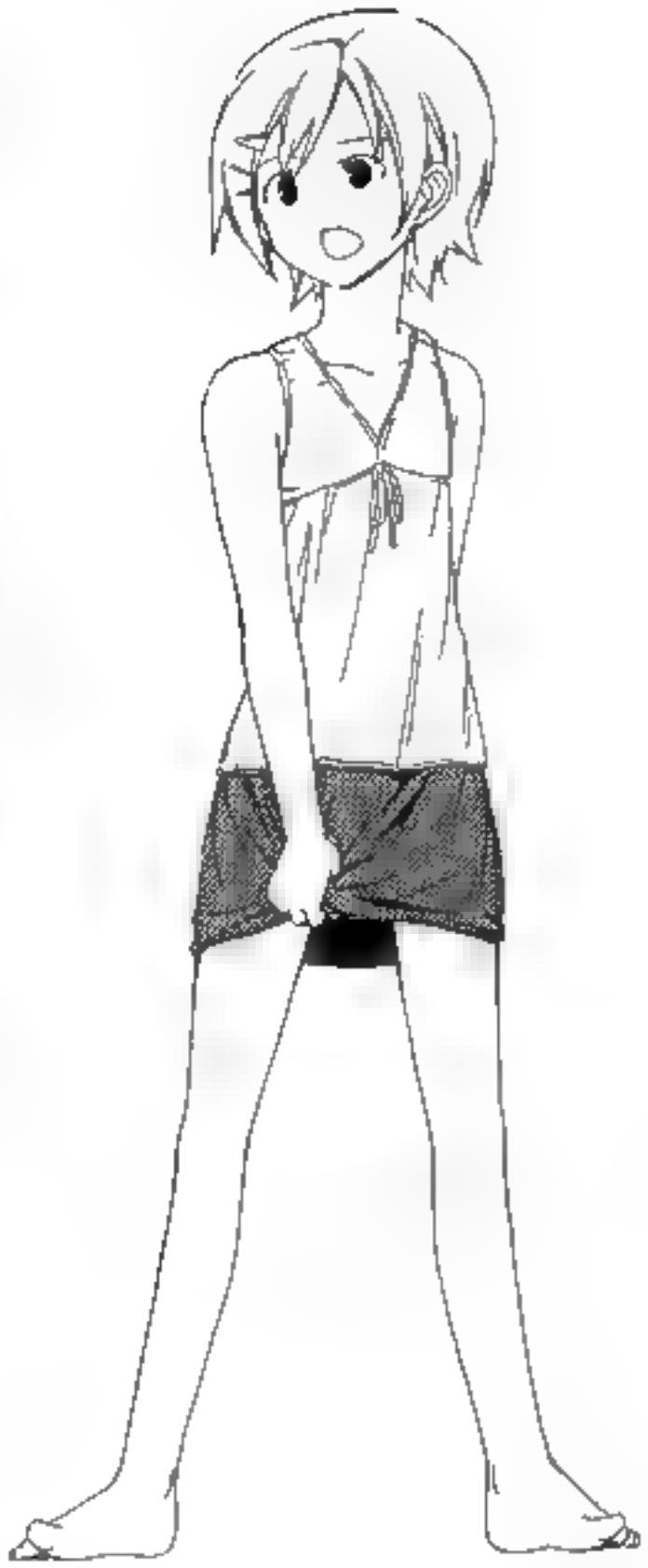
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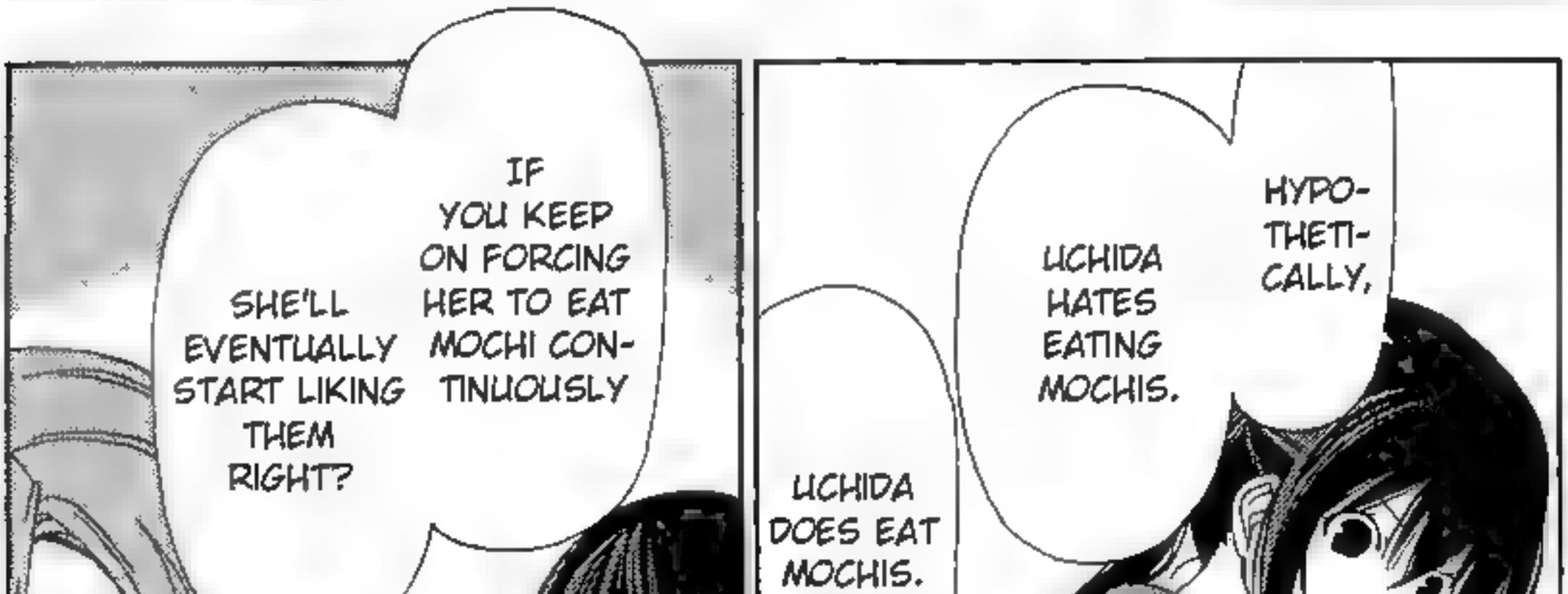


CHAPTER 62
IT'S COMING RIGHT?


EVEN THOUGH HE SAYS HE HATES DRESSING UP LIKE A GIRL...
HE SEEMS LIKE HE ENJOYS IT.
I SHOULD STOP HIM RIGHT?
WHAT SHOULD I DO WITH THAT MAKOTO ...


.....
WHAT DOES HE REALLY WANT TO DO... I GUESS I SHOULD ASK HIM DIRECTLY...


HMM?
HEY CHIAKI.


SHE'LL EVENTUALLY START LIKING THEM RIGHT?
IF YOU KEEP ON FORCING HER TO EAT MOCHI CONTINUOUSLY
UCHIDA DOES EAT MOCHIS.
UCHIDA HATES EATING MOCHIS.
HYPOTHETICALLY,

IS THAT RIGHT~

IF YOU FORCE TOO MUCH, SHE'LL LEARN TO REALLY HATE THEM ...

SOMEHOW, I CAN JUST IMAGINE A VERY PITIFUL UCHIDA...

IF YOU DO IT WELL, THEN SHE MAY LIKE THEM.

BUT THEN AGAIN, IT DEPENDS ON THE CIRCUM-STANCES...

:

FOR GOOD OR BAD

THE SURROUND-INGS THAT ONE'S EXPOSED TO... IT CAN CHANGE ANYONE ...

SHE TALKS A LOT MORE NOW ...?

EH, IN WHAT WAY?

CHIAKI'S SURE CHANGED-

ITS PROBABLY BECAUSE SHE HASN'T REALLY CONNECTED YOU WITH ANYONE IN THE PAST-

I'M BEING IGNORED!

WHENEVER I TRY TALKING TO HER, ITS LIKE SHE DOESN'T HEAR ME!

THE SPIRIT OF SERVICE I INHERITED FROM MY FATHER JUST TAKES OVER.

ITS BECAUSE KANA ASKS ME TO DO IT NO MATTER WHAT.

THAT'S NOT TRUE!

YOU'VE DEVELO-PED A LOVE FOR CROSS DRESSING, EH.

MAKOTO-KUN, YOU SURE HAVE CHANGED TOO

I WONDER ABOUT THAT---

DID KANA-SAN SAY FOR MAKO-CHAN TO COME AS WELL??

YOU JEALOUS?

WELL, I'M HEADING TO CHIAKI'S PLACE TO DO HOMEWORK LATER ...

WHAT'S THAT ABOUT HOMEWORK?

.....

EH

WHAT? ARE YOU COMING TOO?

I'VE ATTAINED CHIAKI'S PERMISSION!

TODAY I'LL BE IMPOSING IN A GRAND FASHION!

WHAT? MAKOTO?

OHH--- YOSHINO

I'M HOME

THE MANLY SPIRIT I INHERITED FROM MY MOTHER SAYS NO TO THOSE DEEDS!

SO, FROM NOW ON, I NO LONGER HAVE TO DO AS KANA SAYS.

sfx: push

トン

THIS IS MY HOME!

YOU DON'T HAVE MY PERMISSION TO STAY!






YOUR STAY HERE IS FINISHED.
GO BACK HOME.




MAKOTO -KUN.



KANA-CHAN SAID TO GIVE THIS TO YOU...

WAH!? I DON'T GET IT MYSELF!

IT'S BETTER THIS WAY AFTER ALL ---

SORRY FOR INTRUDING!

AH

IT'S MAKO -CHAN.

62 END





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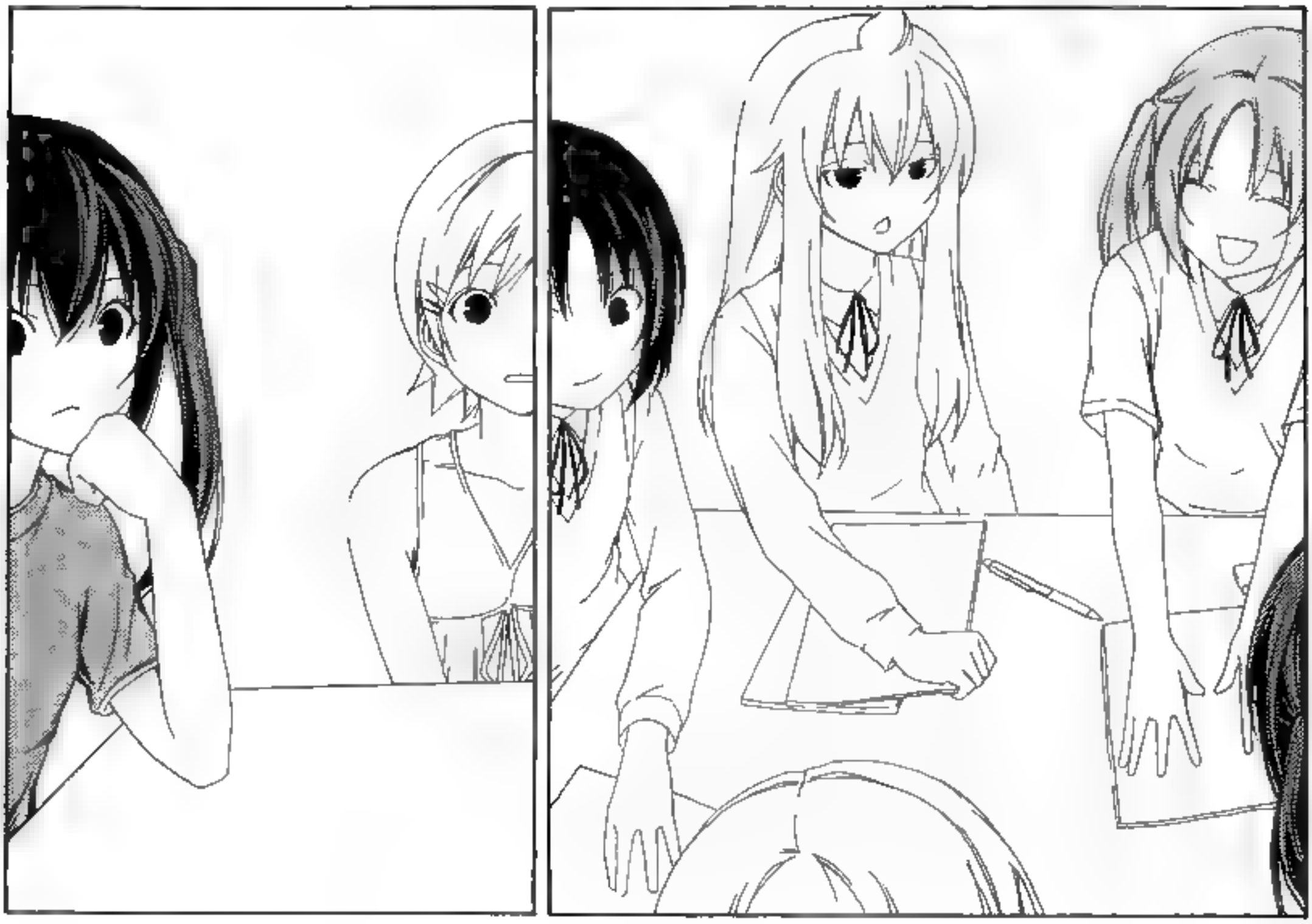
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CHAPTER 63
MY BATTLE



IS MY DISGUISE COMPLETELY FLAWLESS?

WHAA?

HMM?

OI, KANA.

UCHIDA ALREADY KNOWS MY REAL IDENTITY.

CHIAKI HASN'T REALIZED ANYTHING.

BUT, WHAT ABOUT YOSHINO?

DOES SHE KNOW THE TRUTH ALREADY?

EHH!?

DOESN'T SHE ALREADY KNOW?

TH...

THAT'S ...

IF YOU GET EXPOSED, I'M NOT HELPING YOU.

JUST SO YOU KNOW,

ISN'T IT FINE THIS WAY? SO, JUST STOP.

YOU CAN ALWAYS SAY THAT I FORCED YOU TO CROSS DRESS ANY-WAY.

IF YOU DON'T WANT TO BE EXPOSED, ISN'T IT BETTER TO STOP NOW...?

MAKO-CHAN!

TH...

THAT'S RIGHT ...

MAKO-CHAN IS A MIDDLE SCHOOL STUDENT, RIGHT?

TH...

THAT'S BECAUSE IT'S A NATURAL PART OF ME WHICH CAN'T BE TAKEN AWAY...

WHY IS MAKO-CHAN BEING SO POLITE?

TH...

THAT'S BECAUSE THE SUMMER'S SUN IS ASSA-ULTING ME...

WHY IS MAKO-CHAN SWEATING?

YO--O.

IT SEEMS LIKE YOSHINO'S PRETTY INTERESTED IN MAKO-CHAN...

OO---

YOU'RE DOING HOMEWORK RIGHT? LET ME IN TOO.

WHAT'S THIS ALL OF A SUDDEN?

SIT HERE AND DEFEND ME AGAINST YOSHINO'S ATTACKS!

GOOD TIMING TOUMA!

IT MIGHT BE A BIT TOO LATE, YOU'RE PROBABLY ALREADY CAUGHT.

I SEE.

YOSHINO WAS ASSAULTING ME WITH QUESTIONS JUST A WHILE AGO.

EH?

YOU'RE LEAVING ME?

WELL,

GOOD LUCK.

CHIAKI DOES.

WHO CALLS HER THAT?

HER GENIUS IS SUCH THAT, SHE HAS BEEN GIVEN THE TITLE YOSHINO THE IMPREGNABLE.

THAT'S YOUR TRUE BATTLE.

IT'S NOT A MATTER OF GETTING EXPOSED OR NOT EXPOSED, IT'S A MATTER OF NOT LETTING THE ENEMY GET THE BETTER OF YOU.

I WILL CRUSH IT BEFORE IT APPEARS.

THAT IS MY BATTLE!

THE LIKELIHOOD THAT THE HOMEWORK GIVEN TO YOUR CLASS WILL BE THE SAME HOMEWORK GIVEN TO MY CLASS TOMORROW IS EXTREMELY HIGH!

I'M BEGGING YOU- JUST STAY HERE---

ALSO, THE SEAT BETWEEN CHIAKI AND YOSHINO PROVIDES A BATTLEFIELD OF UTMOST ADVANTAGE, WITH SUPPORT FROM BOTH SIDES.

SILENCE!

WHY IS MAKO-CHAN SO FLUSTERED?

AH?

JUST NOW, I JUST SAW MAKO-CHAN OUTSIDE, RUNNING AWAY CARRYING HER BACKPACK.

I'M HOME-

WE'RE BOTH GIRLS.

MAKO-CHAN

...I WONDER WHAT SHE'S DOING RIGHT NOW?

EH?

63 END

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CHAPTER 64
CALL ME



AGAIN HUH?

HE'S GIVING AKIRA THE SAME FRIGHTENING GLARE AGAIN.

KANA -SA--N

SHE'S NOT LISTENING TO ME AT ALL...

WHAT SHOULD I DO TO GET KANA-SAN TO LISTEN TO ME...

THIS GIRL, WHEN SHE MAKES A FACE LIKE THAT,

SHE DEFINITELY ISN'T THINK-ING ABOUT ANYTHING GOOD.

THE ONLY THING I'VE GOT IS "HOW ARE HARUKA AND CHIAKI ..."

APART FROM THAT, THERES NO-THING TO TALK TO HER ABOUT ...

I HAVEN'T SEEN TOUMA EVER SINCE SUMMER STARTED.

THAT FIRST YEAR ...

HE'S BEEN COMING TO TALK TO MINAMI A LOT RE-CENTLY

EXACTLY WHAT ARE THEY TALK-ING ABOUT ?

THE GAP BETWEEN MINAMI AND ME JUST KEEPS GETTING WIDER AND WIDER...

HMM?

WAIT A SEC?

IF I DO IT WELL, WILL IT...

I DON'T FEEL AS IF I HAD A FIGHT WITH FUJIOKA ...

CHIAKI -SAMA!

IS CHIAKI -SAMA PRESENT!?

EH?

JUST NOW, I THOUGHT I SHOULD SETTLE THINGS WITH FUJIOKA.

I DO LIVE HERE YOU KNOW.

SO YOU WERE HERE AS I THOUGHT.

THAT'S FINE THEN.

AH---

AND IF POSSIBLE, TO HAVE US GET ALONG.

PEACE-FULLY.

I THINK THE SECRET TO GETTING ALONG WITH HIM LIES IN THAT.

FUJIOKA DOESN'T BARE HIS FANGS WHEN YOU OR HARUKA ARE PRESENT.

HOW COLD.

YOU'RE THE BANCHOU. WITH YOU AND YOUR ANNOYING NATURE, EVEN I WILL THINK YOU'RE JUST A BOTHER.

FOR THE POSSIBILITY THAT YOUR RELATIONSHIP REACHES A POINT WHERE IT HAS DETERIORATED BEYOND ALL HELP ...

I DON'T KNOW HOW YOU PLAN TO SETTLE THINGS WITH HIM BUT ...

AT THIS RATE, HE'S GOING TO START FALLING OUT OF LOVE WITH HER.

I PITY FUJIOKA. I WONDER IF HIS STRAIGHT FORWARD GOOD-WILL WILL EVER REACH HER...

BUT HEED ME... ONCE YOU USE THIS, IT STRIPS DOWN YOUR DEFENSES TO NOTHINGNESS

I SHALL INITIATE YOU IN THE "FINAL TECHNIQUE" ...

I GOT SOMETHING TO TALK TO YOU ABOUT!

FUJIOKA!

OUR HOUSE HAS A HIGH RATIO OF MINAMI'S YOU KNOW!

EH?

WHY DO YOU CALL HARUKA AND CHIAKI BY THEIR FIRST NAMES, BUT I'M THE ONLY ONE YOU CALL MINAMI?

DAMN IT...

DID I MAKE HIM ANGRY?

IT CAN'T BE HELPED THEN

I-

IT'S EMBAR-RASSING!

KA ...

CALL ME KANA-CHAN! DO IT!

AND UP YOU GO---!

SFX: SWOOSH

ガシッ

BODYLOCK—

*Kana is trying a wrestling move here
http://en.wikipedia.org/wiki/Bear_hug

YOU REALLY DID IT

HE JUST SAID, "WHAT ARE YOU DOING?"

I WASN'T ABLE TO USE YOUR TECHNIQUE IN THE END.

SOMEHOW, OUR RELATIONSHIP DIDN'T GET ANY WORSE BUT,

64 END


She's making that face again



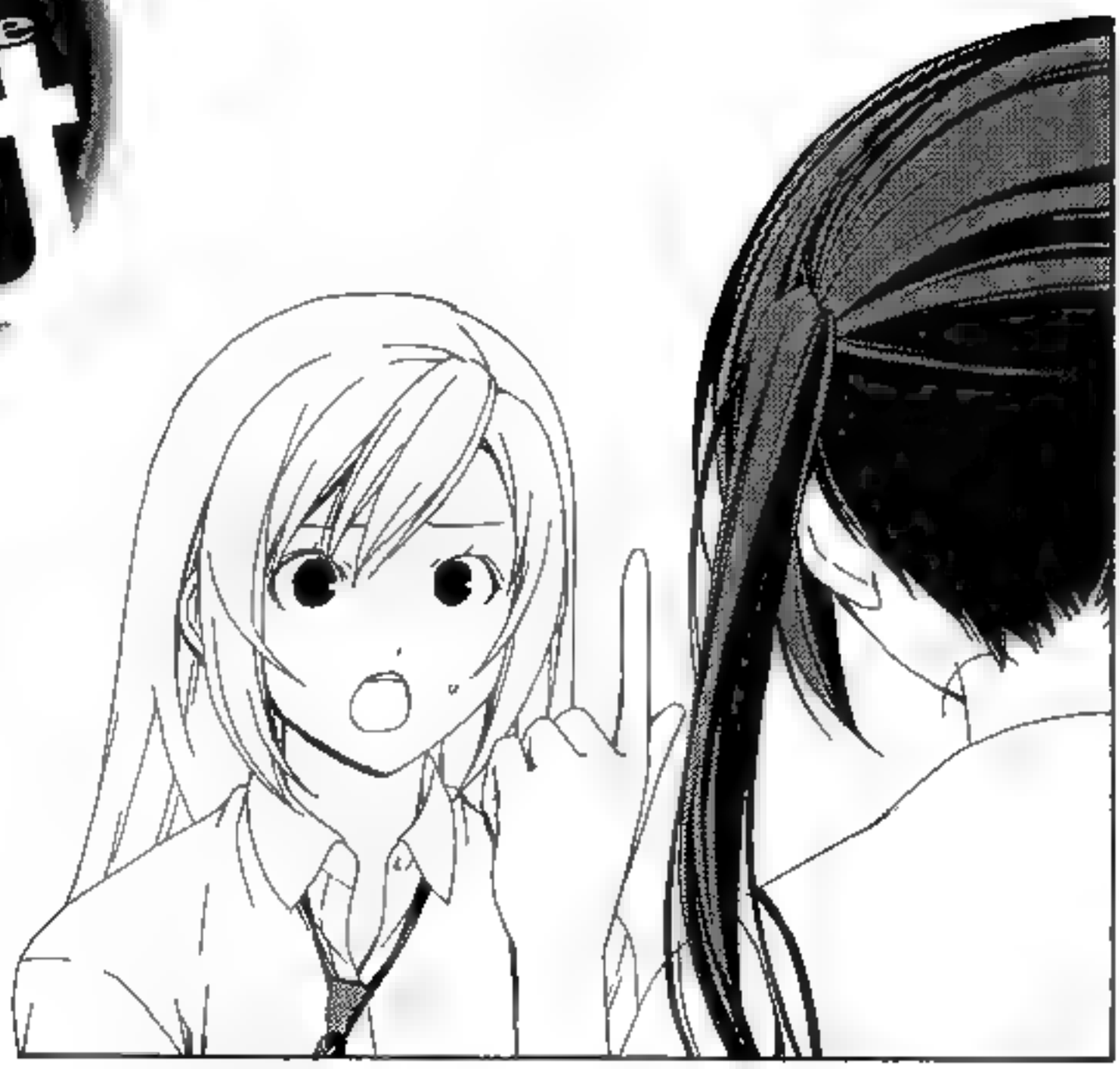
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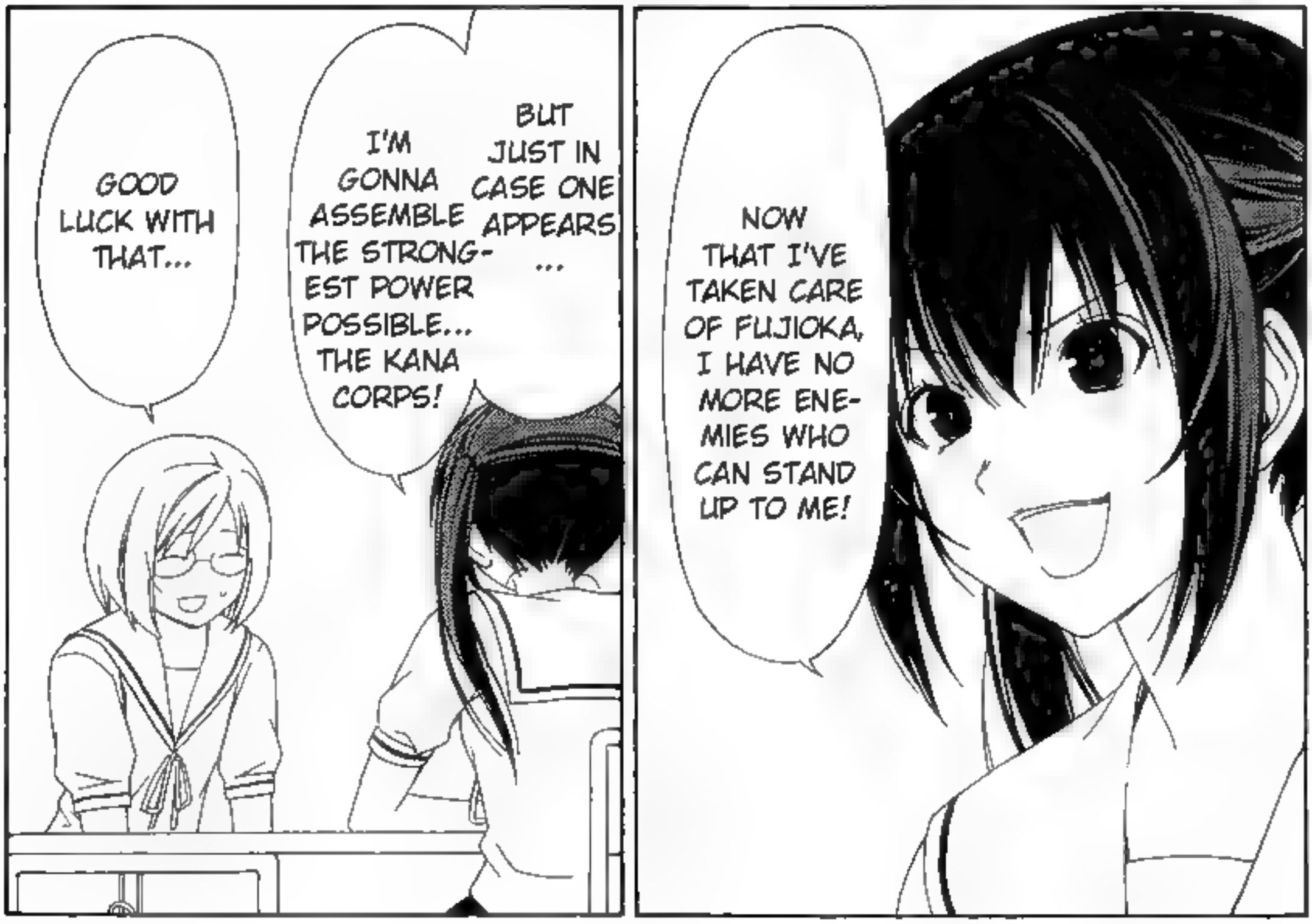
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CHAPTER 65
I'M SERIOUS




GOOD LUCK WITH THAT...
I'M GONNA ASSEMBLE THE STRONGEST POWER POSSIBLE... THE KANA CORPS!
BUT JUST IN CASE ONE APPEARS...
NOW THAT I'VE TAKEN CARE OF FUJIOKA, I HAVE NO MORE ENEMIES WHO CAN STAND UP TO ME!

I DON'T GET WHAT YOU'RE SAYING AT ALL!

BUT THAT'LL MAKE ME OVERLY CONSPICUOUS. AN ADVERSARY MIGHT SURVEY ME TRANSACTING WITH KANA-CHAN, THE ONE WHO TAMED FUJIOKA-KUN.

UH---M.

AND THAT'S WHY. DO YOU KNOW ANY SUITABLE RECRUITS?

JOIN ME AND BECOME MY SUBORDINATES!

THAT'S WHY! YOU GUYS...

YOU'RE PRETTY WELL INFORMED AREN'T YOU HIROKO-CHAN.

WELL, IF YOU INSIST NO MATTER WHAT... THERE ARE THE ACES OF THE JUDO AND KENDO CLUB IN YOUR CLASS...

UH-M...

I'M SERIOUS!

IT'S NO GAME!

WHAT KINDA GAME IS THIS?

YOU WANT TO TEST MY POWER?

WHAT!?

IF YOU CAN WIN IN ARM WRESTLING THEN I'LL JOIN.

IT'S NOT A STICK.

AND YOU, YOU'RE ALWAYS SWINGING THAT STICK AROUND.

YOUR ARM MUST BE STRONG SINCE YOU'RE ALWAYS THROWING PEOPLE AROUND BY THEIR COLLARS.

THIS KINDA MATCH ISN'T FAIR RIGHT?

IT'S NOT A GAME! IT'S SERIOUS!

I HEARD FROM HI-ROKO YOU'RE STARTING SO-ME SORT OF FUN GAME?

KANA---

.....

I DON'T KNOW HOW TO LOSE!

ARM WRESTLING?

YUU-CHAN, YOU STRONG AT ARM WRESTLING?

YOU WANNA JOIN IN TOO?

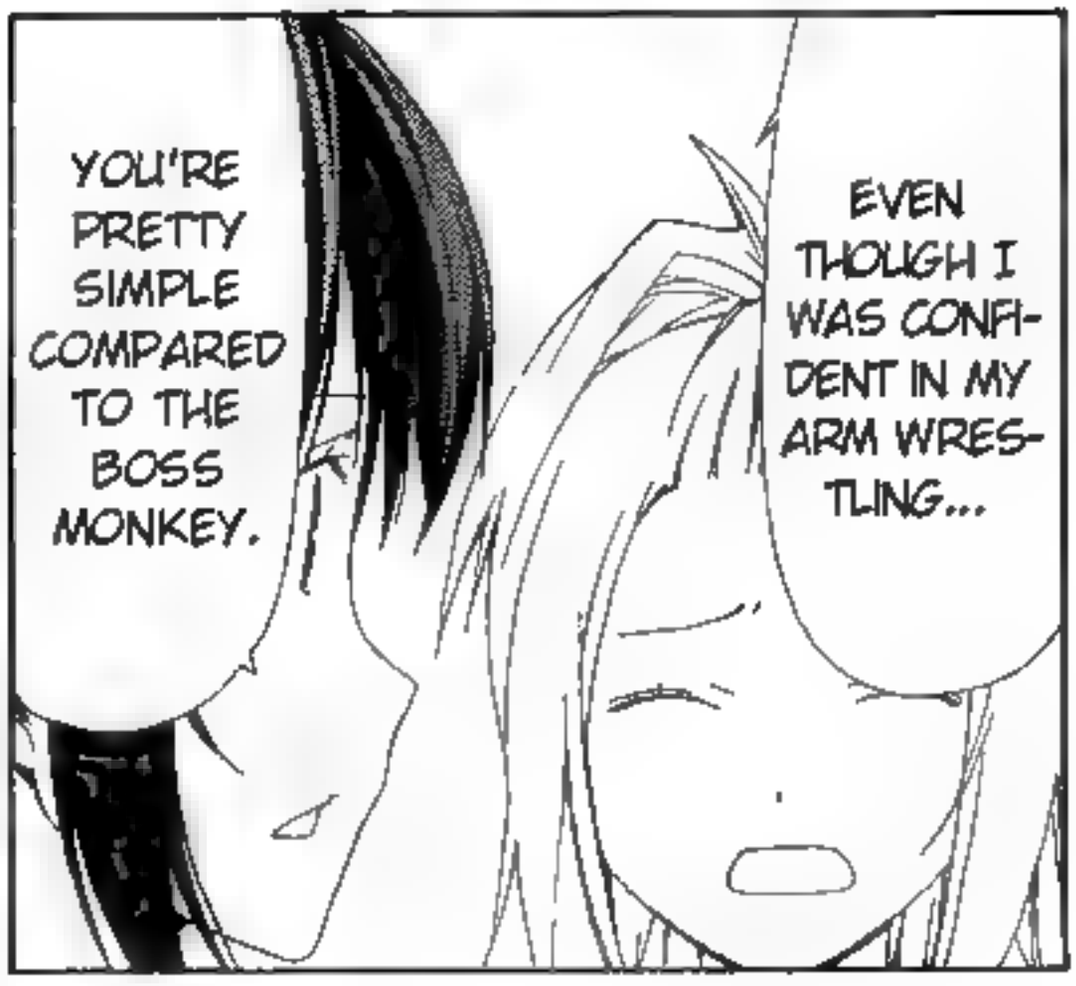
IS ARM WRESTLING THE NEW GAME?

sfx: BANG


ダーン
ダーン


SHE'S TOO STRONG!
WHAT... YOU GUYS ARE JUST WEAK AREN'T YOU?


WHO WAS THE ONE WHO WANTED A MATCH HUH?
I'M TIRED FROM MORNING TRAINING.


YOU'RE PRETTY SIMPLE COMPARED TO THE BOSS MONKEY.
EVEN THOUGH I WAS CONFIDENT IN MY ARM WRESTLING...

.....

YOU WANNA GO TOO KANA?

BRING IT ON.

LADY GORO!

THE TITLE OF GORILLA WOULD DEFINITELY BE WON BY YOU, YUU-CHAN...

YOU KNOW... IF WE ACTUAL-LY ASSEMBLED EVERY PRIMARY SCHOOL'S BOSS MONKEY AND HAD A DEATH MATCH,

EHH !?

AHH I LOST.

sfx: smack

トン

IF IT'S GOING BE AN INTERE-STING GAME THEN FINE.

WELL THEN, YOU GUYS ARE NOW MY SUBORDI-NATES.

YOU WANNA FIGHT !?

I GIVE, I GIVE!

THE BAKA CORPS??

IT'S NO GAME! I'M SERIOUS!

THE KANA CORPS IS NOW OFFICIALLY FORMED!

AS LONG AS I STILL WIN WHEN IT COMES TO TESTS.

TO SUM UP, WE'RE A CORPS THAT BOASTS OF SUPERIOR INTELLI-GENCE ABOVE EVERYONE...

WHAT HAPPENED TO YOU AT SCHOOL!?

SERI-OUSLY !?

OI HARUKA, TEACH ME THIS BIT WILL YOU.

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CHAPTER 66
GIVE IT BACK



SWIMMING SUITS!?

WHERE ELSE CAN YOU WEAR THIS STUFF?

AND WHY IN THE BATHTUB!?

THIS YEAR'S SUMMER WAS REALLY THE WORST.

IF ONLY SUMMER COULD LAST A BIT LONGER.

IT'S ALMOST AUTUMN ...

ON A CERTAIN SUMMER'S DAY, WHEN WE WERE HAVING WATERMELON.

sfx: Kyaa

sfx: plink

sfx: patew

ON ANOTHER SUMMER'S DAY, WASABI WAS PUT INTO MY SOUMEN SAUCE.

IT'S COLA.

FURTHER-MORE, ON A CERTAIN SUMMER'S DAY, SOY SAUCE WAS POURED INTO MY SHAVED ICE.

GIVE MY SUMMER BACK!

バッシャ

sfx: SLASH

WHAT SHOULD I DO FOR DINNER TONIGHT?

NOW THEN,

WAH

THANK YOU.

THIS IS SOME CHESTNUT RICE THAT WE MADE AT HOME.

HELLO.

WHAT KINDA OF TECHNIQUES DID THEY USE?

IT'S BEAUTI-FUL.

I GOT THESE EXTRA FROM THE FISH MARKET.

SORRY FOR INTRUDING.

I'M HERE---

?

YOU HAVE RETURNED TOUMA-SAMA.

YOU HONOR US WITH YOUR PRESENCE TOUMA-SAMA.

IT'S MASHITAKE-SAMA!

SOME SORT OF STRANGE MUSHROOM.

NATSUKI SAID TO GIVE YOU THIS.

HERE.

EH?

WHAT?

GO AND CHANGE NOW.

YOU TWO BETTER PREPARE YOURSELVES FOR DINNER TONIGHT!

OHH!?

WHAT HAVE YOU TWO BEEN DOING!?

OOH,

YOU GUYS ARE HERE!

AUTUMN'S THE BEST!

IT'S MASHITAKE-SAMA!

HUH.

WAIT A SEC?

ITADAKI-MASU--

IT'S OBVIOUS THAT AMATEURS LIKE YOU CAN'T FIND THE MASHITAKE.

AND WHERE EXACTLY DID MY MASHITAKE GO!?

I WAS SURPRISED AS WELL.

THERE'S NO CHESTNUT IN MY CHESTNUT RICE...

DIDN'T IT JUST REVIVE AND RUN OFF---?

AND WHY IS THERE ONLY DAIKON LEFT IN THIS BIG DISH?

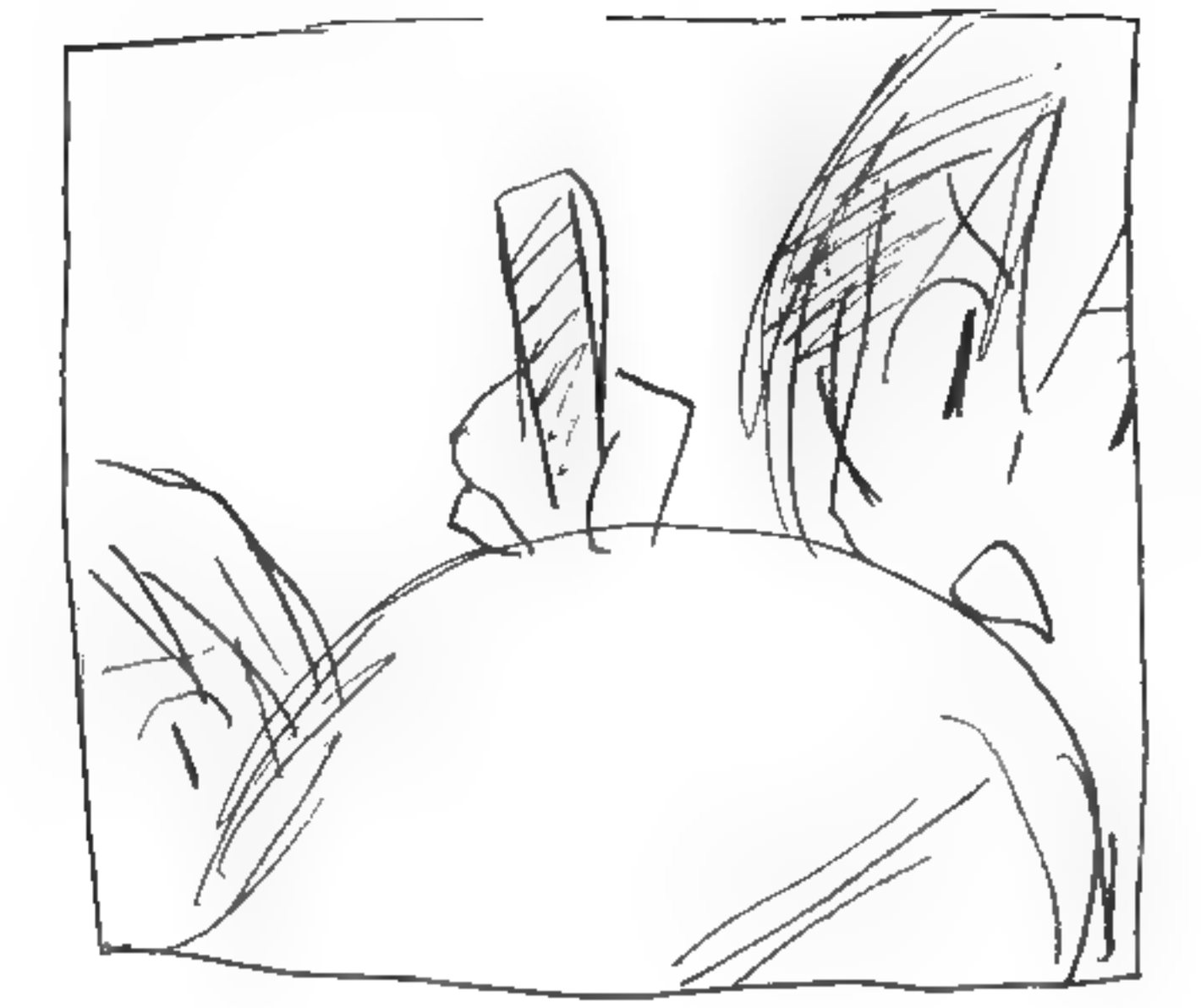
!?

DON'T LOOK DOWN ON AUTUMN.*

66 END

*TL Note: Autumn (Aki - 秋) is also part of Chiaki's name... so yeah





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CHAPTER 67
MAKING SURE





OH--- MAKI-CHAN

HARUKA'S GONNA BE LATE FROM SHOPPING.

EXCUSE ME, COMING IN----

LET'S PLAY SOMETHING ALREADY--

AH,

IS THAT SO?

I WANT YOU TO LOOK AT MY SLEEP-ING FACE.

YOU'RE PLANNING TO PROPOSE SOON?

KANA-CHAN, I'VE GOT A FAVOR TO ASK OF YOU, BUT...

ALL MY FRIENDS WERE IN TEARS WITH LAUGHTER AT MY SLEEPING FACE

IT WAS BACK IN MIDDLE SCHOOL... WE WERE ON A FIELD TRIP WHEN I WOKE UP FROM A NAP AND...

SUDDEN?

BUT WHY ARE YOU ASKING ALL OF A SUDDEN NOW..?

IT WAS THEN I THOUGHT

I MUST BE SHOWING MY EYE WHITES WHEN I'M SLEEPING!

AFTER THAT, HUH!?

AFTER THAT ...

AFTER THAT?

AFTER THAT TRAUMA, I HAVE NEVER BEEN ABLE TO SLEEP OVER UNLESS I CONVINCED MYSELF THAT NO ONE WAS LOOKING!

SUDDEN!?

DON'T MEASURE ME!

DON'T STAND BESIDE ME!

HOW RUDE!

AND WHAT ARE YOU ANY-WAY!?

EVEN THOUGH YOU'RE A CHIBI, YOU'RE WORRYING ABOUT THAT!

YOU CAN'T DO ANYTHING WHEN MATCH-ED WITH AN OPPONENT LIKE THAT.

IT'S USE-LESS,

CAN YOU LOOK AT ME SLEEPING TOO!?

BUT CHIAKI BECAME ONE!

YOU CAN'T BE A PRINCESS!

I'M ALLOWED TO BELIEVE WHAT I WANT!

EVEN CHIAKI STILL BELIEVES IN SANTA!

I SHOULD TELL YOU BEFORE IT'S TOO LATE, YOUR DREAM-LIKE PRINCE IS NOTHING BUT A FANTASY IN YOUR MIND!

WHAT IS THIS----? AND HERE YOU WERE COMPLAINING WHEN I TRIED TO GET YOU TO SLEEP.

OKAY, PLEASE CONFIRM THE TRUTH WHEN WE SLEEP, THANKS.

!


WHAT ARE YOU LAUGHING AT?
SO IT'S TRUE...

?

FOREHEAD: "PRINCESS"

AHAHA

THE NEXT DAY

HEH--

MAKI-CHAN WAS IN THE SAME CLASS BACK THEN, EH.

ATSUKO'S MIDDLE SCHOOL ALBUM

WHATCHA LOOKIN AT?

HUH?

YEAH.

DID MAKI-CHAN HAVE A SLEEPING FACE WHICH ALWAYS MADE YOU WANT TO DRAW ON IT, BACK THEN?

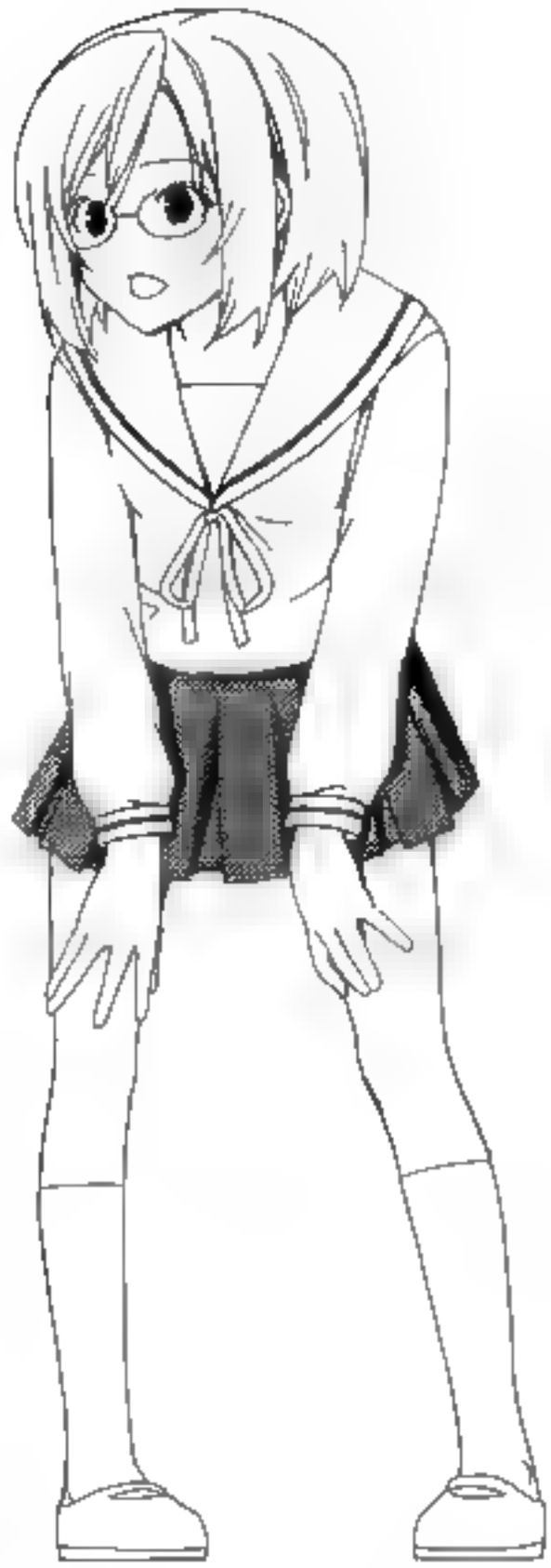
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CHAPTER 68
WHAT DO YOU THINK?





EH?

WHAT'S THAT?

EH?

I DON'T THINK YOU HAVE TO LOOK TOO FAR TO FIND ONE MOST LIKELY.

I WAS WAITING TO SEE IF YOU WERE CAPABLE OF REPLYING WITH AN INTERESTING ANSWER!

I WASN'T ASKING BECAUSE I PARTICULARLY WANT A BOY-FRIEND!

YOU GET ZERO! ZERO POINTS!

YOU REALLY DID ANSWER WITH A PLAIN OLD MODEL ANSWER DIDN'T YOU.

WHAT THE HECK!?

A---AH

I WONDER WHO I CAN ASK TO GET AN INTERESTING REPLY OFF...

HUU ...

KEIKO.

IF YOU WANTED AN INTERESTING ANSWER THEN YOU SHOULD HAVE SAID SO...

WHO LIKED B-KUN,

IF A-SAN,

WAS WITHOUT WARNING HUGGED FROM THE BACK BY HIM...

I'M NOT TALKING ABOUT MYSELF BUT,

HEY UMM.

WHAT IS IT?

HEY!

HEY!

WHAT DOES THAT MEAN?

?

MAKE IT INTER-ESTING...

MAKE IT INTER-ESTING

I DON'T THINK KANA-SAN... HAS TO LOOK TOO FAR TO FIND ONE...?

B-KUN AND C-SAN'S CONVER-SATION TURNED INTO A QUARREL.

B-KUN WHO HAS AN UNRE-QUITED LOVE FOR C-SAN.

WHAT DO YOU THINK NEEDS TO BE DONE TO GET A BOYFRIEND?

!

B-KUN WAS PUSHED.

THAT'S NOT INTERESTING AT ALL.

COINCIDEN-TALLY, B-KUN CRASHED INTO A-SAN AND CLUNG ON TO KEEP HIS BALANCE.

WASN'T THAT INTER-ESTING?

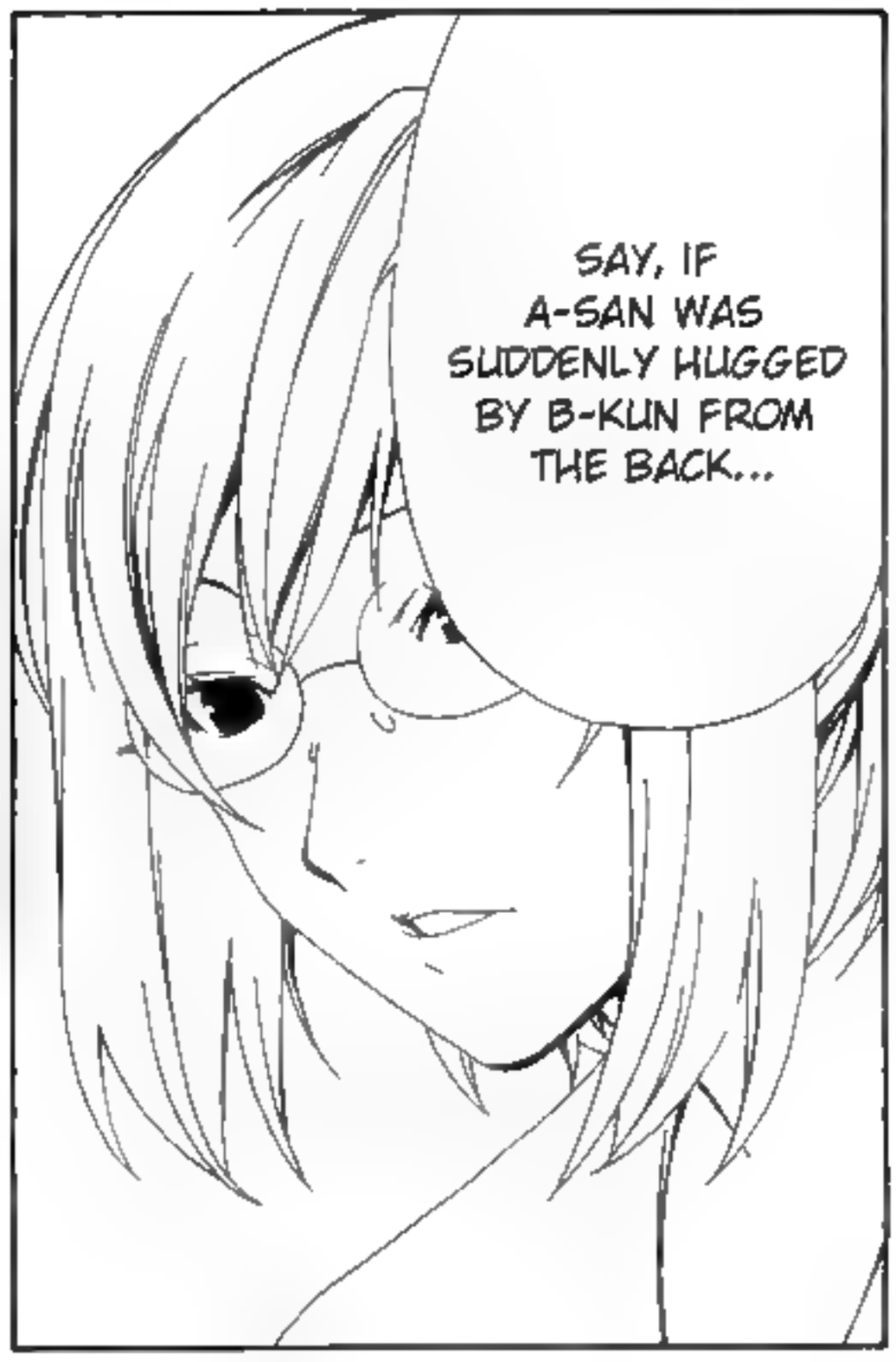
WHO CAN GIVE ME AN INTERESTING REPLY..?

AH--

...HEY KANA.

NHN---?


WHAT DO YOU THINK IT MEANS?


SAY, IF A-SAN WAS SUDDENLY HUGGED BY B-KUN FROM THE BACK...


I...
THE VIGOR OF YOUTH--
GUESS...


EH
AH--

IS THAT A 100 POINT ANSWER...?

FOR EXAMPLE, LET'S SAY C-SAN OR SOMEONE CAME IN, THEN THE NUMBER OF PEOPLE WOULD INCREASE AND THE ANSWER WILL...

BUT NO NO, THE RULES OF THIS GAME ARE HARD TO UNDERSTAND.

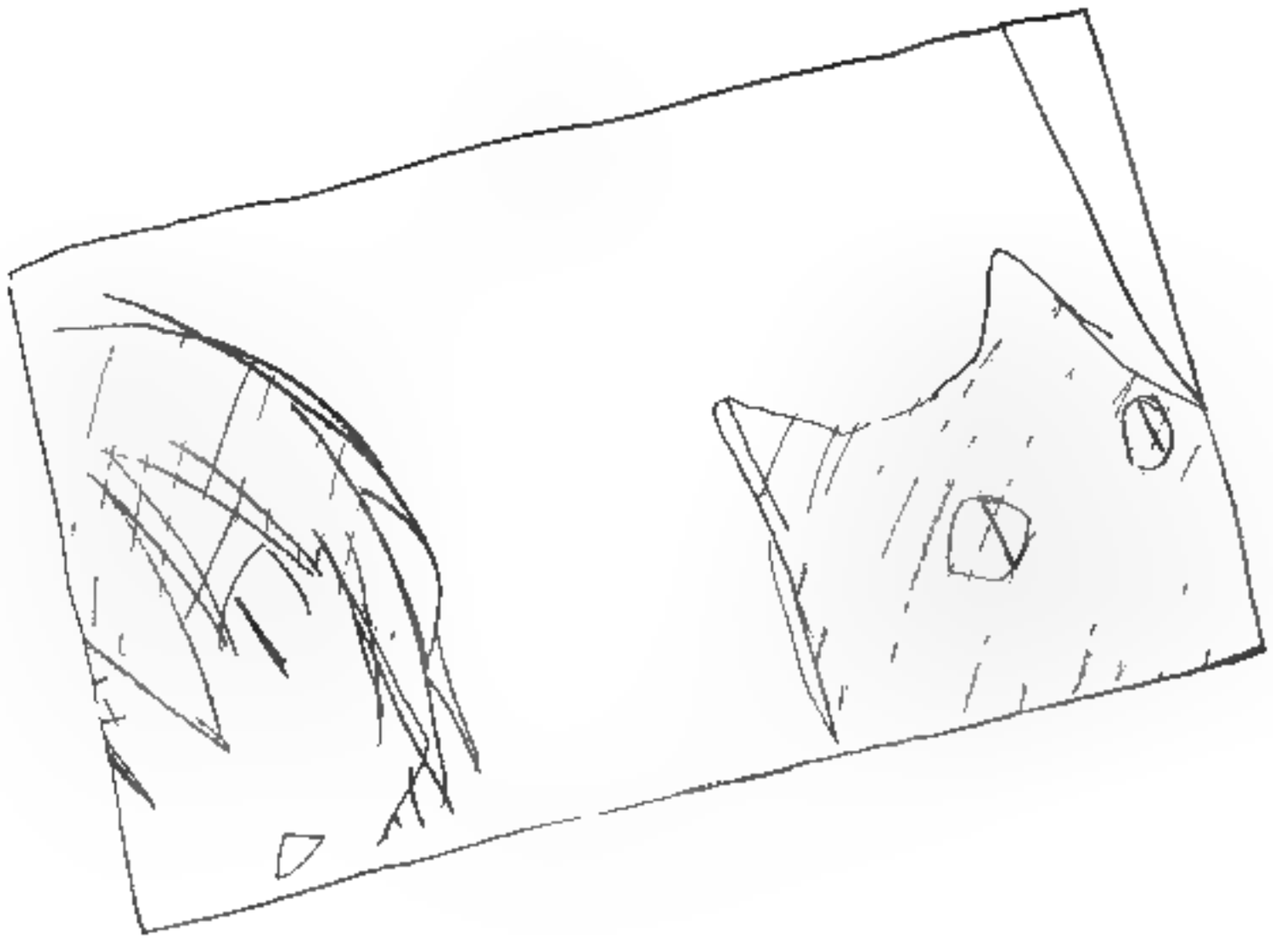
WHAT THE HECK!?

ER, I'M NOT FEELING VERY WELL TODAY, SO.

UM, ABOUT THE TEST TOMORROW ...

68 END


A very, very good kid
What kind of person is C-san?



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CHAPTER69
THE UNEXPECTED



ATSUKO, TOILET?

EVEN THOUGH IT'S THIS COLD... THAT'S AN UNEXPEC-TED PROPO-SAL, EH?

LET'S GO OUTSIDE AND PLAY

OH--- YOU'VE COME--

UWAH!?

NYA--

IT COMES IN FROM AN UNEXPECTED PLACE.

IT COMES BY EVERY SO OFTEN, AT AN UNEXPECTED TIME.

NO, THAT'S NOT IT.

YOU'VE BEEN RAISING A CAT?

DID YOU CLIMB UP ONTO THE VERANDA?

THIS IS THE 2ND FLOOR RIGHT?

?

IF THAT'S THE CASE, IT PROBABLY CAME IN MAJESTICALLY FROM THE HALLWAY.

I SEE, I SEE

THE CAT CLIMBING UP ONTO THE VERANDA IS UNNATURAL ...

THIS CAT... COULD IT BE ATSUKO?

THAT'S RIGHT, ISN'T IT? THERE'S MORE THAN ENOUGH TIME FOR HER TO TRANSFORM.

IT'S CERTAINLY TRUE THAT IT COMES OUT WHENEVER ATSUKO'S NOT HERE.

THAT TRULY IS AN UN-EXPECTED IDEA.

I SEE!

BAKAYAROU!

ER, THAT'S PHYSICALLY IMPOSSIBLE YOU KNOW ...

AND IN THIS "AIR", THERE EXISTS A "FLOW".

IN HERE THERE'S CONSTANTLY "AIR" PRESENT.

THERE'S NOTHING HERE.

THERE'S SOMETHING THAT EXISTS HERE.

LISTEN UP TOUMA.

YEAH?...

IS THAT SO...?

AND THAT'S WHY, THIS IS ATSUKO.

IF YOU TRY TO FIND SOMETHING UNEXPECTED WITH THIS "AIR" ATTITUDE, YOU WILL DISCOVER SOMETHING UNEXPECTED "FLOWING" OUT.

DON'T JUST LOOK OVER IT.

YOU WANT TO GO INTO THE KOTATSU, EH?

WHAT IS IT? WHAT IS IT?

OH

AH, ATSUKO'S BACK.

I'M GONNA GO LOOK FOR IT.

I DROPPED MY HAND-KERCHIEF SOMEWHERE.

AH?

YOU FINE WITH DRIED SARDINES ATSUKO?

HERE'S SOME SNACKS~

UWAH! IT'S OUT!

NYA~

THAT'S MY SHARE!

WHAT HAPPENED?

THANKS,

.....

HERE, HAVE MINE.

CHIAKI, JUST STOP IT WITH THAT "AIR"!

BUT YOU'RE THE ONE WHO TOOK IT IN THE FIRST PLACE!

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CHAPTER 70
MY BAD







I DON'T KNOW WHY, BUT CHIAKI AND TOUMA ARE ARGUING.

AHH, MAKOTO-KUN. .

WHAT'S THE MATTER UCHIDA?

DO SOMETHING!

MAKOTO-KUN, STOP THEM!

WHY ME!?

DON'T PULL THAT EVER AGAIN!

EH!?

YOU HANDLE IT.

I'LL GO PLAY BASEBALL!

I'VE GOT IT!

WHERE ARE YOU GOING?

AND THAT'S THAT. DODGEBALL IT IS!

LOOK HERE UCHIDA, AREN'T YOU PUTTING TOO MUCH FAITH IN ME!?

DO YOU REALLY THINK THAT I COULD STOP A FIGHT BETWEEN THOSE TWO!?

SINCE THIS MORNING?

THEY'RE ALWAYS LIKE THAT, BUT IT WAS WORSE THAN USUAL...

HMM.

COME TO THINK OF IT, THEY'VE BOTH BEEN IN A BAD MOOD SINCE THIS MORNING.

YESTER-DAY?

COULD IT BE THAT THOSE TWO HAVE BEEN FIGHTING SINCE YESTERDAY?

UCHIDA ...

.....

WE SHOULD GO THERE!

KANA MIGHT KNOW SOMETHING ABOUT THIS.

SOMETHING MUST HAVE HAPPENED THERE!

TOUMA WENT OVER TO MINAMI'S YESTERDAY.

YOU DON'T EVEN NEED TO BE FORCED ANYMORE .

I ALWAYS HAVE MY TRANSFORMATION SET AT THE READY FOR SITUATIONS JUST LIKE THIS!

YOU FINALLY GET IT, IDIOT!

SAME WITH YOU!

EVEN BEGGING WON'T HELP YOU NOW!

JUST DON'T ASK HER EVER AGAIN!

YOU REALLY ARE AN IDIOT!

BUT I DIDN'T THINK SHE'D BE THAT STINGY!

SHOW SOME SPIRIT!

MAKOTO-KUN, NO MAKO-CHAN!

OH! YOU CAME AT A GOOD TIME

HARUKA'S GONNA BE LATE TODAY.

SORRY, I DON'T KNOW WHY EITHER.

I SEE, I SEE ... WHY CHIAKI AND TOUMA ARE FIGHTING ...

JUST AS A PUPPY FIGHTS WITH ITS SIBLINGS TO MEASURE ITS OWN POWER...

IT'S THE SAME.

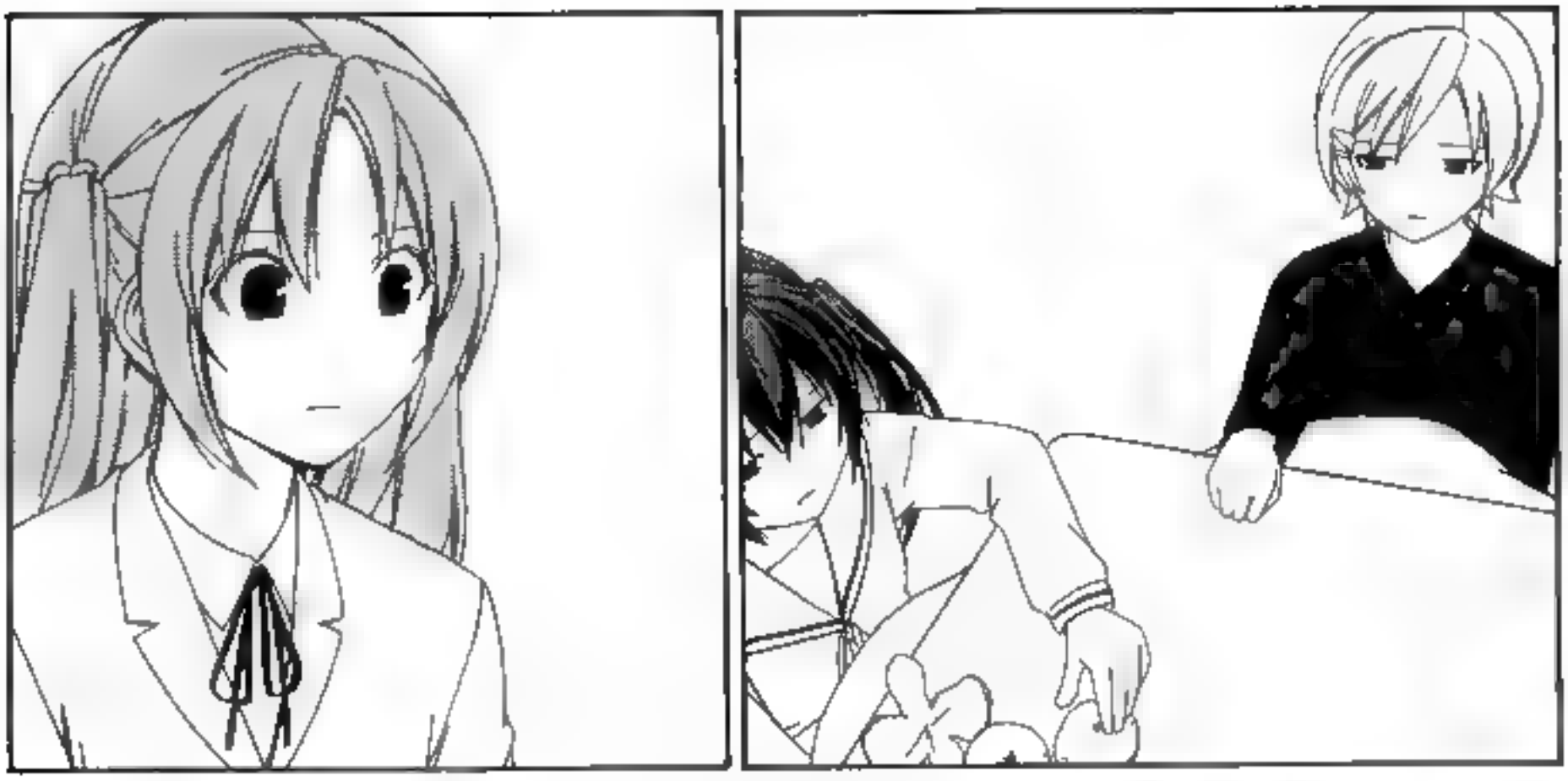
?

BUT I DO KNOW THAT THIS FIGHT WAS SURE TO COME.

I GUESS IT'S TRUE THAT YOU NEVER HAD A CHANCE OF WINNING...

SINCE I MYSELF AM NOT A CHILD ANYMORE, I CAN NO LONGER FIGHT WITH CHIAKI...

ﾋｭｯ


ビーバー
YEAH, I GET IT.
WE DO THE SAME THING AT MY PLACE
KANA AND I ALWAYS PICK FROM THE BOX OF MANDARINS THAT WE SPECIFICALLY WANT TO EAT.
WELL,
WHAT WE DID WAS WRONG.

SHE'S CERTAINLY IMMATURE ENOUGH TO.

BUT ISN'T SHE GONNA GET MAD?

I'VE GOT NO EXCUSE FOR TAKING ONE OF HERS EITHER.

SO I TOOK HER MANDARIN INSTEAD...

I JUST COULDN'T BRING MYSELF TO CRAWL OUT FROM UNDER THE KOTATSU YESTERDAY.

WE'RE BACK!

HOWEVER, WE ARE RESPONSIBLE, SO WE SHOULD APOLOGIZE.

THOSE ARE MY MANDA-RINS !!

CHAPTER 70 END



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CHAPTER 71
I SEE





IT'S HUGE!

WHO'S IT FOR!?

IT'S A STOCKING.

WHAT THE HECK IS THAT!?

IT'S FOR SANTA.

HUH?

REGARDING WHAT CHRISTMAS PRESENT WOULD MAKE CHIAKI HAPPY.

TO ATTEND THIS MEETING

I HAVE REQUESTED FUJIOKA KUN'S PRESENCE HERE TODAY ...

AHEM.

HEY CHIAKI...

SUCH A BIG STOCKING... ARE YOU EXPECTING ANYTHING IN PARTICULAR FROM SANTA?

CHIAKI STILL...

SHE HASN'T MENTIONED ANYTHING ABOUT WHAT SORT OF PRESENT SHE WANTS.

HMM...

WELL...

NOT REALLY.

THIS IS THE STOCKING IN QUESTION.

WHAT THE!?

YOW.

IS THAT EVEN A STOCKING?

I SEE.

BUT NOTHING!

BUT THAT'S...

SHE CLEARLY WANTS TOO MUCH.

I'M NOT HAPPY WITH THIS.

EH?

HERE ARE MY CHRISTMAS PRESENTS FOR YOU THREE.

IT'S A BIT EARLY BUT...

AH,

MITTENS.

WHAT THE!?

IS IT OKAY? GIVING US THESE?

THEY'RE MITTENS.


HUH?
WOULDN'T THIS BE FINE? WE CAN PUT THIS INTO HER STOCKING AS HER PRESENT.


UH...
BUT...
YEAH, THIS'LL BE PERFECT.


I HAVE A FOOL-PROOF PLAN!


DON'T WORRY ABOUT IT.
WON'T SUCH A LARGE STOCKING SEEM EMPTY WITH JUST THIS?

CHRISTMAS MORNING

... WHAT ARE YOU DOING?

'MORNING.

I WAS PLANNING TO CATCH SANTA WHEN HE CAME, BUT I DOZED OFF AND SUDDENLY IT WAS MORNING.

CAN YOU BELIEVE IT? I WAS HIDING INSIDE THE STOCKING THE WHOLE NIGHT.

GOOD MORNING!

WAHAHA!

IF YOU HAD BEEN HIDING IN THERE THE WHOLE NIGHT THEN YOU WOULD HAVE CAUGHT A COLD.

LIKE I'D BELIEVE THAT, YOU IDIOT.

IT SEEMS THAT SANTA CAME AFTER A...!

BUT LOOK CHIAKI,

NOT REALLY.

NO,

... HMM? I THOUGHT YOU WOULD'VE BEEN ANGRIER ABOUT THIS.

WHAT SORT OF PRESENT WERE YOU HOPING FOR?

SO CHIAKI,

I ONLY PREPARED A LARGE STOCKING JUST IN CASE.

I WAS LEAVING IT UP TO SANTA.

AFTER ALL, YOU PREPARED SUCH A HUGE STOCKING

YOU DIDN'T WANT SOMETHING BIG?

NOTHING IN PARTICULAR.

OH,

I SEE, I SEE...

THESE MITTENS. THEY'RE WARM.

HEH.

I SEE, I SEE...

CHAPTER 71 END

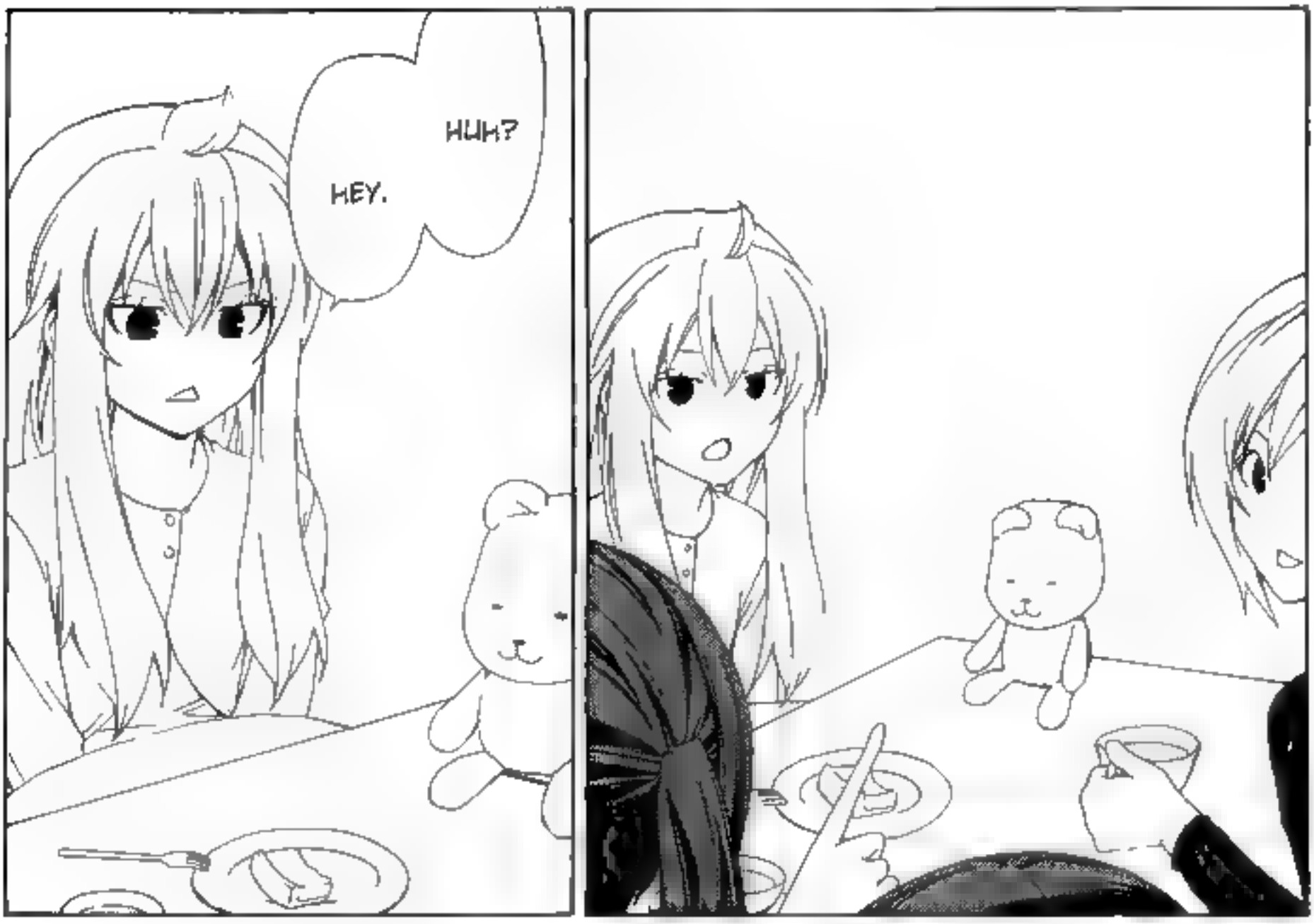
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minami-ke

CHAPTER 72
WAS IT YOU?





WHAT SORT OF PERSON ARE YOU? SHEESH.

CHIAK!...

HMM?

KANA, YOU ATE SOME OF MY SNACK, DIDN'T YOU.

THIS WOULD NOT BE THE FIRST TIME.

WELL...

YOU'RE MISTAKEN IF YOU THINK I ALWAYS TAKE YOUR SNACKS!

WHAT?

I'M CERTAIN I LEFT IT HERE...

THAT'S NOT POSSIBLE ...

MY NOTEBOOK IS GONE!

IT'S GONE...

DON'T MAKE A SCENE!

MUSTN'T PANIC.....

REMAIN CALM...

PERHAPS BETWEEN THE FUTONS OR SOME-THING...

CARE-FULLY...

BEFORE SOMEONE ELSE FINDS AND READS IT...

I NEED TO FIND IT QUICKLY,

WHAT'S THE RUCKUS?

ai ai...

ｶﾞﾗ

ｶﾞﾗ

N-NOTHING, DON'T WORRY ABOUT IT!

WHAT'S UP, CHIAKI?

NEW YEAR'S GIFTS...

I WROTE ABOUT THAT IN THE NOTE-BOOK...

!

ARE YOU IN A BAD MOOD 'CAUSE YOU DIDN'T GET MANY NEW YEAR'S GIFTS?

NO, NO. IF SHE WERE IN A BAD MOOD IT'D BE MORE LIKE...

TOUMA...

COULD SHE HAVE READ IT?

IS SHE MOCKING ME!?

I WROTE ABOUT THAT IN THE NOTEBOOK... SHE MUST KNOW SOMETHING...

IF SHE'S TALKING ABOUT THAT...

YOU KNOW... THAT DAY.

...THAT NEW YEAR'S DAY, RIGHT?

AH,

WELL...

YOU'RE NOT GOING TO EAT THIS?

CHIAKI...

WHERE ARE YOU, MY NOTE-BOOK...

THIS IS BAD VERY BAD.

I WROTE THAT MOCHI IS FINE, BUT THAT I WOULD LIKE TO TRY *OSECHI* SOME DAY..

HARUKA-NEESAMA... I WROTE ABOUT THAT.

OR MAYBE YOU'D LIKE SOMETHING DIFFERENT?

OSECHI: TRADITIONAL JAPANESE NEW YEAR'S FOOD

!

FUJIOKA...

WERE YOU HIDING IT FROM ME?

SO THAT MEANS...

YOU WERE THE ONE THAT TOOK IT?

NUH UH!!

SILENCE! GIVE ME SOME OF YOURS!

WHAT ARE YOU TALKING ABOUT? YOU ATE IT YOURSELF.

WHO ATE PART OF MY SNACK?

HUH?

CHIAKI, WHAT'S WITH YOUR WEIRD MOOD TODAY...

THAT'S NOT RIGHT!

DECEIVING SOMEONE LIKE THAT.

THAT'S NOT RIGHT...



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Editing: ginOva
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CHAPTER 73
UWAH








I HEAR THE SLOPES CALLING ANYWAYS!
NO PROBLEM AT ALL!
OJI-SAN, SORRY FOR DRAGGING YOU OUT ON YOUR BREAK LIKE THIS.


LEFT IT IS!
TAKE A LEFT HERE.
I'LL TEACH YOU ALL WHY THEY CALLED ME THE "SILVER NOBLE YOUTH" DURING MY COLLEGE DAYS!
JUST LEAVE IT TO ME!


I'M UNIVERSALLY REGARDED AS THE MASTER OF BOARDING!
ARE YOU SURE YOU KNOW WHAT YOU'RE DOING?
TODAY, I'LL SHOW YOU ALL EXACTLY WHAT WINTER SPORTS ARE ABOUT.

THAT WAY...

NO...

I'M NOT SURE ANYMORE...

WHAT ARE YOU SAYING...

DON'T LET THE BOARD RIDE YOU, RIDE THE BOARD!

YOU GUYS DON'T KNOW THE WAY?

MAP

ONSEN! LET'S GO!!

SEEMS THERE'S AN ONSEN NEARBY.

ASKING FOR DIRECTIONS

OH...

I DON'T MIND AT ALL.

WE'RE GOING TO THE ONSEN INSTEAD.

SORRY CHIAKI, FUJIOKA.

DIDN'T YOU HEAR ME? WE'RE GOING TO AN ONSEN!

WHAT?

HEY KANA, WHAT THE HECK?

WHAT'S GOING ON BACK THERE, YOU IDIOT...

WE ARE GOING TO THE ONSEN, RIGHT?

YOU CAN'T ENTER EITHER SIDE?

WHICH SIDE ARE WE GOING IN!?

SAME HERE...

FUJIOKA STILL THINKS I'M A GUY.

THIS IS BAD. NO ONE OTHER THAN YOU AND KANA KNOWS I'M A GUY...

OF COURSE, IDIOT!

TO BE WASHED BY THE WATER, YOU MUST FIRST WASH YOURSELF!

UH...

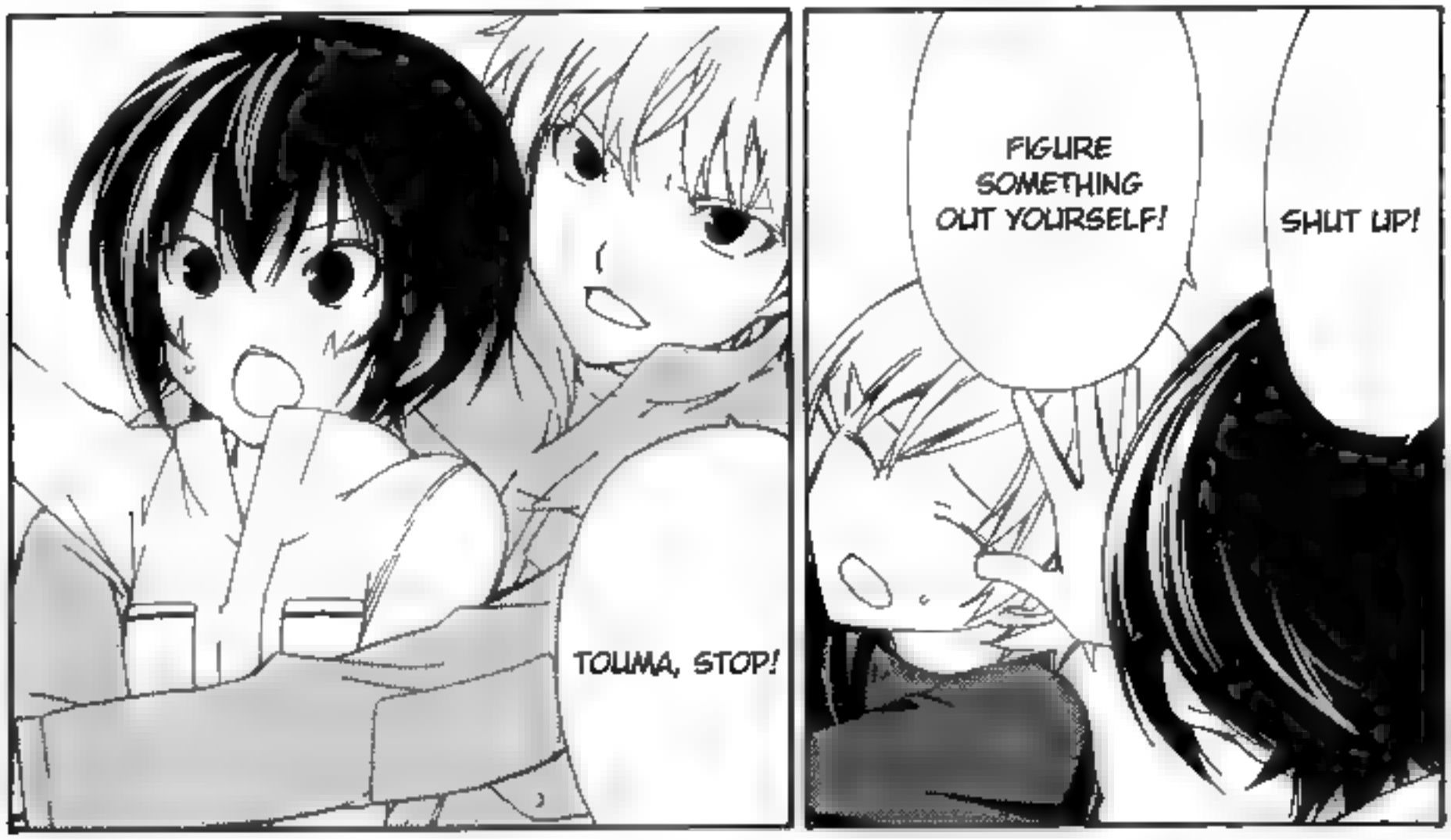
I CAN STROLL INTO THE WOMEN'S SECTION JUST FINE.

WHY DO I NEED TO HIDE IT?

HUH?

NO PROBLEM AT ALL.


WHAT DO I DO?
IT'LL BE WEIRD IF I'M THE ONLY ONE WHO DOESN'T GO IN.
WAIT, TOUMA...


TOUMA, STOP!
FIGURE SOMETHING OUT YOURSELF!
SHUT UP!


REAL MEN DON'T USE VIOLENCE AGAINST GIRLS...

YEAH, I WILL.

YOU SHOULD GO TOO.

THEY WENT TO THE BATHS WHILE YOU WERE IN THE TOILET.

WHERE IS EVERY-ONE?

OH.

RIGHT ...

GO. NOW.

THE BATHS.

EXACTLY WHAT IS YOUR RELATIONSHIP WITH KAN-CHAN?

SO SORRY...

EH?

WAAH!?

.....

HUH?

I ALMOST ENTERED THE WRONG SIDE JUST NOW.

AH, TOUMA.

THANK GOODNESS.

WAAH!?

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HTTP://BETRAYAL303.SE/INDEX.PHP?GROUP=BAKAYAROU

BOT 2: CHIAKI-DONO
HTTP://ZETSUBOUSHITA.NET/CHIAKI-DONO/

TRANSLATION:
KALAFINA

PROOFREADING:
TEHFREEK

CLEANING:
GINOVA

TYPESETTING:
GINOVA

QUALITY CHECKS:
KUSHIEDA

minami-ke



CHAPTER 74
IS IT NECESSARY?







DO YOU EVEN HAVE TO ASK?

WHAT'S THAT?

IT'S SO GOOD....

ガラッ

UWAAH!?

EH...

I THOUGHT THE OTHER SIDE WAS THE MENS AND WALKED IN ON MAKO -CHAN.

FU- FUJIOKA !?

WHY THE WOMEN'S !?

AAH TOUMA,

THANK GOOD- NESS.

THIS IS BAD... ALL THREE OF THEM ARE IN THE BATH AT THE MOMENT...

IF THIS KEEPS UP, FUJIOKA'S GONNA BECOME A PEEPING TOM.

SO THAT'S IT.

FUJIOKA STILL DOESN'T KNOW THAT MAKOTO IS A GUY, SO HE THINKS HE'S IN THE MALES SECTION.

I'LL HAVE TO APOLOGIZE TO HER LATER...

WHAT TO DO_?

WHAT SHOULD I DO?

AH, THAT'S FINE THEN, JUST BEING CALLED A PERVERT.

NO, NO, BUT THAT ISN'T NECESSARY

HE'LL BE LABELLED AS A PERVERT..

WAIT A SEC? HE WON'T BE PEEKING IF HE JUST STROLLS IN...

HEY, FUJIOKA, WAIT. WAIT!

HM?

UWAAH!?

BECAUSE BOTH ARE RELAXING, THEY PERIODICALLY CHANGE THE MALE AND FEMALE SECTIONS.

LISTEN HERE FUJIOKA. THERE'S 2 KINDS OF OPEN AIR BATHS HERE...

UM, I HAVE SOMETHING TO ATTEND TO.

HEH...

BY THE TIME YOU HEAD OVER TO THE OTHER SIDE, IT'LL BE THE MALES.

RIGHT NOW, THEY'RE PREPARING TO CHANGE OVER.

UWAH!? YOU!!

UWAH!?

MAKOTO!!

YOU THERE!?

THAT WAS CLOSE!

AH, I FORGOT!

DO SOMETHING ABOUT YOUR HAIR ALREADY IDIOT!

SMACK

ALRIGHT.

EH?

OI KANA, HAVEN'T YOU HAD ENOUGH ALREADY?

IS THERE ANY MILK COFFEE?

AH...

IT'S HOT...

GONG

.....

2 KINDS OF OPEN AIR BATHS, HAH.

I SHOULD TAKE A LOOK BEFORE IT CHANGES TO THE WOMENS.

DRIP
DRIP
DRIP
DRIP

NOW THEN!

BEFORE FUJIOKA COMES, I'M GONNA HIDE MYSELF.

ALRIGHT! I'M THE IDIOT KID THAT JUST HAPPENS....

IS THE IDIOT PART NECES-SARY!?

YOU'RE THE IDIOT KID THAT JUST HAPPENS TO BE HERE OKAY.

NOW IT'LL BE FINE WHEN FUJIOKA COMES.

?
?
HEY?
WHY IS KANA OVER IN THE OTHER BATH WHEN IT'S JUST CHANGED?
TOUMA... EXPLAIN TO ME ONE MORE TIME...
WAAH!?
ALRIGHT!
LET'S LIVE HERE THEN.
I JUST FELT LIKE STAYING 1 MORE HOUR.
AH THAT.
DIDN'T YOU GET OUT?
HAH? KANA,
WHAT'S WITH THAT?
SAY CHIAKI... WHAT SHOULD YOU DO IF YOU BUMPED INTO A HALF NAKED MAN IN THE WOMEN'S CHANGING ROOM?


GOOD LUCK PERVERT

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BOT 1: TORAKO
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BOT 2: CHIAKI-DONO
HTTP://ZETSUBOUSHITA.NET/CHIAKI-DONO/

TRANSLATION:
KALAFINA

PROOFREADING:
KUSHIEDA

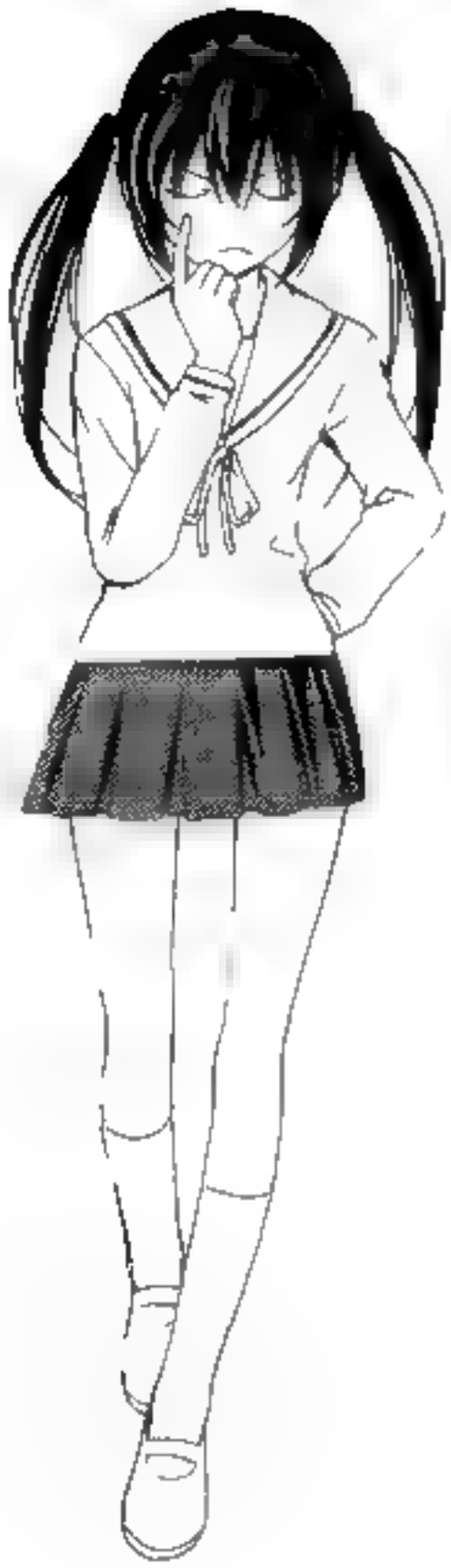
CLEANING:
GINOVA

TYPESETTING:
GINOVA

QUALITY CHECKS:
KUSHIEDA



minami-ke



CHAPTER 75 SEE, I WAS RIGHT





WHAT'S WRONG KANA?

WHY AREN'T YOU CELEBRATING LIKE AN IDIOT?

I'VE OBTAINED SUPERNATURAL POWERS...

THIS IS SCARY...

I CAN SEE THE FUTURE!

I'M SEEING WHAT'S FOR DINNER IN MY DREAMS.

click click clack

THAT'S GREAT.

THE DAY BEFORE WAS BOILED DUMPLINGS.

YESTERDAY WAS FRIED SHRIMP.

SURE, I'LL BELIEVE YOU IF YOU'RE CORRECT.

THEN WILL YOU BELIEVE ME IF I GUESS TOMORROW'S DINNER CORRECTLY?

YEAH, BECAUSE ANYBODY CAN 'PREDICT' WHAT'S ALREADY HAPPENED.

... YOU DON'T BELIEVE ME.

YEAH. GO ON AND SEE IT.

I'LL SEE THE DREAM!

THEN TONIGHT!

NEXT MORNING

I'M HOME-

I DON'T REMEMBER MUCH BUT...

WELCOME HOME CHIAKI.

OH, YOU'RE STILL TALKING ABOUT THAT?

SO, ABOUT THOSE PROPHETIC DREAMS...

THE HELL?

YOU WERE MUNCHING ON CARRROT STICKS.

NO WAY THAT WILL HAPPEN.

HERE, CHIAKI! EAT UP!

WHAT'S THIS? IT JUST HAPPENS TO BE CARROT STICKS, LIKE THE ONES I SAW IN MY DREAM.

I HAVE A FEELING THAT I ATE SOMETHING DELICIOUS AFTER THAT!

NO NO!

PROPHETIC DREAMS MY ARSE!

CHIAKI!

KANA!

WHAT ARE YOU DOING!

THE DELICACY WON'T COME TRUE!

SORRY CHIAKI, IF I DON'T MAKE THIS HAPPEN,

WHOA-!!!

THE CRAB WAS REALLY CHEAP TODAY!

OOHH-

WELCOME HOME, HARUKA.

THE SHELL GOES LIKE THIS.

RIGHT.

FOR CRAB, THE SHELL.

SCREW THAAAAT-

I WAS RIGHTTTT-

HUH?

OH,
I
WAS
MISTAKEN.

I THOUGHT
THEY WERE
CARROT STICKS.

BUT
IT WAS
CRAB...

BUT,
I
SHOULDN'T
MENTION IT.

BECAUSE
CRAB IS TO
BE EATEN
IN SILENCE.

75 END

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TRANSLATOR:
TSUKU

PROOFREADER:
GECKO MORIA & KUSHIEDA

CLEANER:
ELCALISA

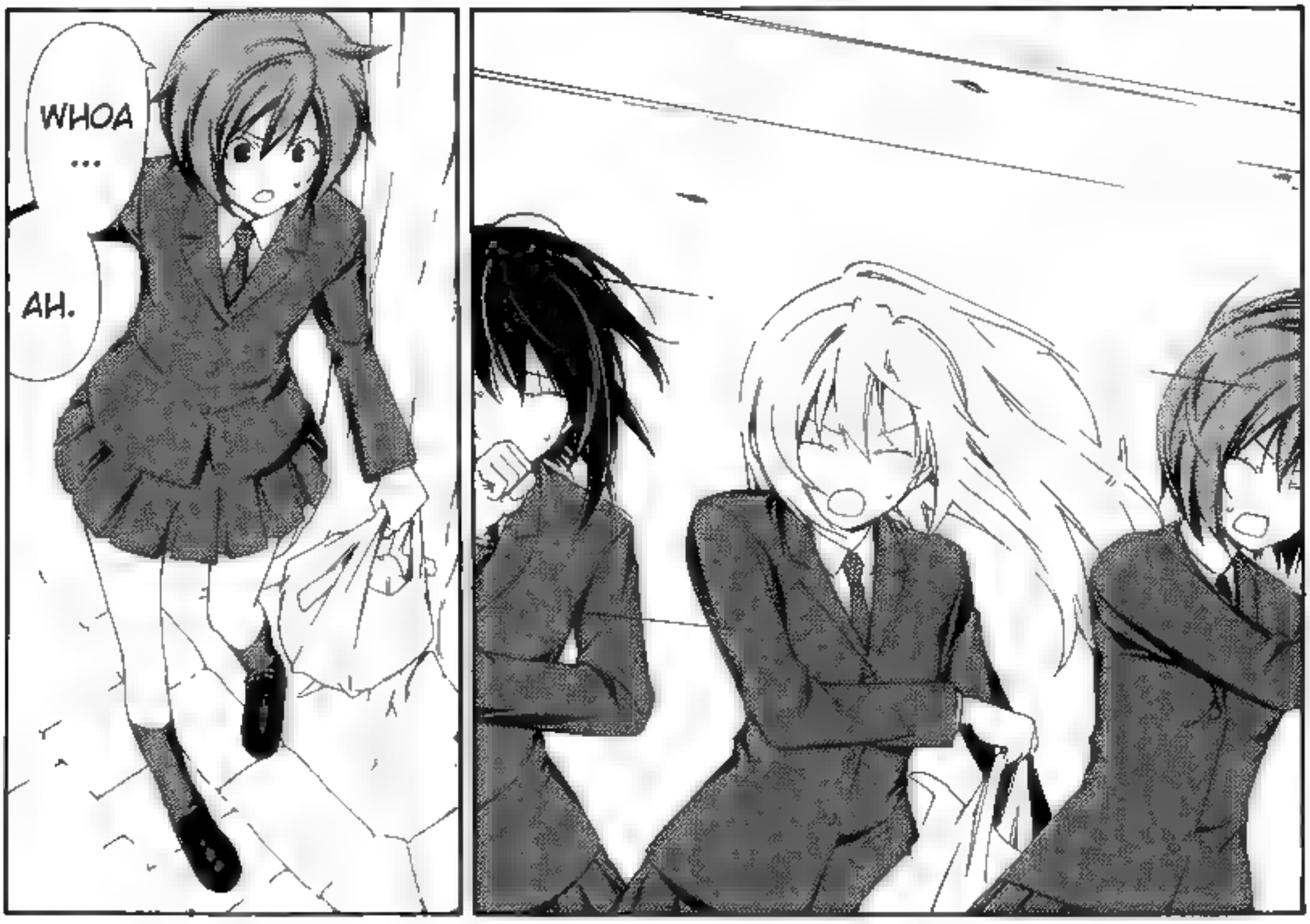
TYPESETTER:
ELCALISA

QUALITY CHECKER:
KUSHIEDA

ojo minami-ke



CHAPTER 76
HERE I GO



I'M HOLDING IT FOR YOU!

YOU'RE WORRIED ABOUT THAT!?

THE SHOP-PING BAG.

IT'S FINE!

TOTALLY FINE.

YEP,

MAKI, ARE YOU OK?

AHH-RIGHT.

IT'S ALMOST SPRING-.

IS IT WHAT THEY CALL THE FIRST SPRING GALE?

THAT WAS A STRONG GUST.

I HAVE CALLED YOU HERE FOR AN IMPORTANT DISCUSSION.

IT'S ALMOST SPRING SPRING. STRENGTHENS YOUR NEAREST IDIOT.

HARUKA'S THE ONE THAT BROUGHT ATSUKO, RIGHT?

PRACTICE BEING THE STRAIGHT MAN.

SO TO SWIFTLY PROCESS THE STUPIDITY OF THE IDIOTS, WE MUST

WHERE WOULD YOU USE THAT PHRASE?

ONLY 100 MILLION YEN?

ONLY 100 MILLION YEN!?

AFTER ME.

HERE WE GO.

O...

OK.

WHAT KIND OF STRAIGHT MAN IS THAT?

WHY WOULD YOU, HOW UNCONS-CIONABLE.

WHY WOULD YOU, HOW UNCONS-CIONABLE !!

CHIAKI AND HER CREW HAVE BEGUN PRACTICING THE STRAIGHT MAN!

HEY, MAKI-CHAN, THIS IS A PROBLEM.

IT'S TOTALLY FINE!

YEAH!

ISN'T THAT A GOOD THING?

SHE DIVIDES IDIOTS AND NON-IDIOTS INTO FOLDERS!

CHIAKI IS MERCILESS!

THE FACT THAT YOU'RE NOT INVITED MEANS THAT THEY THINK YOU'RE AN IDIOT!

WAIT-A-MINUTE. MAKI-CHAN, YOU'RE FINE WITH THAT?

I'M BUSY NOW!

SAY "WHY A PC!?"

C'MON CHIAKI!

WELL HARUKA IS A SHORTCUT ON THE DESKTOP...

NO "FAMILY" FOLDER?

BUT YOU HAD SUKIYAKI THE OTHER DAY, RIGHT?

WHA-T?

I WANT MEAT-!

ANYWAY, KANA-CHAN.

I SAW HARUKA SHOPPING.

TODAY'S DINNER IS FRIED FISH AND...

OH.

NICE, YAKINIKU.

I WANT YAKINIKU.

TL NOTE: YAKINIKU IS JAPANESE STYLE BBQ

OH-

HANAMI, NICE!

OH, BUT I WANT THE HARAMI EARLIER.

MMM-

NICE-.

START WITH SALTED TONGUE-

TL NOTE: HANAMI IS "CHERRY BLOSSOM VIEWING", HARAMI IS "SKIRT MEAT", CHIAKI MADE A MISTAKE.

EARLIER, AS IN TOMORROW?
TODAY?
WE'RE GOING, RIGHT?
HANAMI.
HANAMI?
THE CHERRY BLOSSOMS ARE STILL BUDS.
NO NO, HARAMI.

.....

.....

.....

IT'S SKIRT MEAT! *

OH RIGHT.

*NOTE: SHE IS SPELLING IT OUT FOR CHIAKI, SO WE USED THE TRANSLATED VERSION HERE.

YOU'VE BECOME A BUD.

76 END


What, a bud!?

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CLEANER:

ELCAUSA

TYPESETTER:

ELCAUSA

QUALITY CHECKER:

KUSHIEDA



kuma kuma kuma bear

minami-ke



CHAPTER 77 UHM, IT'S WHITE





COULD I BORROW A THERMO-METER BEFORE THAT?

I JUST HAD AN ERRAND FOR YOU.

WELL, TAKE A SEAT.

ABOUT YOUR HOMEROOM TEACHER, TANAKA-SENSEI...

WELL IT'S SPRING AND IT'S WARM.

I JUST FEEL LIKE I HAVE A FEVER...

PEEP

MOREOVER, I HAVE TO TALK TO YOU.

A RANDOM COMMENT AS ALWAYS, HUH.

SFX: BE-BEEP

36.9 DEGREES (CELSIUS).

WHY DON'T YOU REST A BIT?

SHOW ME, SHOW ME.

MY MISTAKE! IT'S 37.1 DEGREES (CELSIUS)!

I'LL GO BACK.

WELL IF IT'S ONLY THAT HIGH, THEN...

YEP- EVEN 5 MINUTES WOULD HELP.

THEN I GUESS I'LL REST A BIT...

I GOT IT.

SPECI-FICALLY 37.19 DEGREES (CELSIUS)!

COULD YOU TELL HIM THAT?

HAS NO BOYFRIEND!

NURSE KUMADA CURRENTLY! COINCI-DENTALLY!

TANAKA-SENSEI'S GOOD, RIGHT?

YEP.

WHAT ABOUT TANAKA-SENSEI?

SO?

OH?

REALLY?

THAT'S NICE TO HEAR

I'LL THINK ABOUT IT...

HOW SCHEMING...

NOPE,

I'M A LITTLE SCARED.

WOULD YOU LIKE SOME CANDY?

OK OK.

I FEEL A LITTLE UNDER THE WEATHER.

OH.

MAKOTO.

DOC-?

DOESN'T SEEM LIKE YOU HAVE A FEVER-

REALLY-?

AH-

I FEEL BETTER NOW!

GOOD.

GOOD LUCK ON YOUR AFTERNOON CLASSES!

HAVE SOME MEDICINE.

THEN, JUST IN CASE,

YEP.

THAT MEDICINE WAS CANDY, RIGHT?

KUMADA-SENSEI,

.....

A MEDICATION TO MAKE HIM FEEL BETTER OR SOMETHING LIKE THAT...

IT SEEMED LIKE AN EMOTIONAL THING, SO

ISN'T IT YUMMY?

BUT CANDY WOULDN'T BE GOOD.

HUH?

YOU'RE IMPRESSED.

I SEE, YOU'RE GOOD.

WHAT?

AND PLUS,

YOU CAN'T CHASE AWAY A MAN THAT APPROACHES ME BY FAKING A SICKNESS, RIGHT?

SHE'S REALLY SCHEMING.

HOW'S YOUR FUTURE WITH MAKOTO-KUN?

BUT MAKOTO-KUN REALLY IS HONEST AND CUTE-.

HMM?

BUT IT'S COVERING UP HER TRUE SELF.

NURSE KUMADA'S SUIT IS PURE WHITE,

TANAKA-SENSEI

77 END

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TRANSLATOR:

TSUKU

PROOFREADER:

KUSHIEDA

CLEANER:

ELCAUSA

TYPESETTER:

ELCAUSA

QUALITY CHECKER:

KUSHIEDA

Chapter 78 A Day of Reflection



IT WAS TOO SUDDEN.

YEAH.

I PANICKED FROM THE SUDDEN QUESTION.

SORRY, KEIKO.

ENTRANCE CEREMONY

CRAP, IT'S GONNA BE LONG.

WELL, IT WAS DURING OUR ENTRANCE CEREMONY...

WHAT DO I LIKE,

ARE YOU OK?

OH, SORRY.

SFX: THUD

ドーン

YEAH.

A LOT OF THEM WERE FALLING...

YOU HAVE LOTS OF CHERRY BLOSSOM PETALS ON YOU.

GOOD MORNING.

GOOD MORNING, FUJIOKA-KUN.

OH.

A FEW DAYS AFTER THAT, I WONDERED WHO IT WAS...

I WAS IN A HURRY

SORRY,

OH.

ENTRANCE CEREMONY

.....

SFX: THUD

I'M IN MORE OF A HURRY.

BYE,

LOOK OUT FOR YOUR-SELF!

IS TODAY A DAY TO REFLECT ON THINGS?

.....

.....

WHADDYA MEAN, RARE?

YEAH, THINKING ABOUT MY MEMORIES FROM THE ENTRANCE CEREMONY...

'SUP RIKO, HOW RARE.

YOU SEEM HAPPY.

GOOD MORNING!

WHAT FIRST COMES TO MIND IS A SCARY MEMORY...

THE ENTRANCE CEREMONY, HUH...

YOU'RE A PERSON THAT'S LIKELY TO BE SCOLDED...

REALLY?

I HAVE A MEMORY OF BEING SCOLDED REALLY BADLY...

THE FEELING IN MY SHOULDER IS STILL...

HURRY

HURRY

ENTRANCE CEREMONY

SFX: BA-NG

ダーン

WATCH WHERE YOU'RE WALKING!

MY BAD!

I WAS IN A REAL HURRY...

YOU OK?

HEY, DO YOU HAVE A GRUDGE AGAINST ME?

KANA... YOU'VE BEEN INTERCEPTING ME SINCE LONG BEFORE...!

STOP IT.

SFX: THUD

ドン

OH

ARE YOU OK?

WHO WAS THAT? I COULDN'T SEE WELL.

WELL... UH...

WHY ARE YOU CAPTIVATED BY HIM!?

AH,

CLASS IS ALMOST...

78 END

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TYPESETTER:

ELCAUSA

QUALITY CHECKER:

KUSHIEDA

otonari no minami-ke



CHAPTER 79 WHO YOU ARE





WHAT!?

IT WAS WORTH ASKING.

HARUKA-CHAN MADE LUNCH FOR ME.

YA-Y

YA-Y

SFX: SMACK

SFX: TUG TUG

WHY DID YOU TRY TO TAKE THIS?

WHY DID YOU HIT ME?

EVEN THOUGH THERE HASN'T BEEN A TIME WHEN YOU GAVE ONE TO HER...

HOSAKA, YOU...

YOU'RE MAKING LUNCHES EVERY DAY TO HAVE HARUKA-CHAN EAT THEM, RIGHT?

.....

WHICH IS IT!?

OR DO YOU WANT HER TO EAT YOUR LUNCHES?

DO YOU WANT TO EAT HARUKA-CHAN'S LUNCHES?

EEP!?

AM I TO EAT!? OR AM I TO BE EATEN!?

MAKI! I'M ASKING YOU JUST TO CHECK.

HAYAMI-SEMPAI-

ABOUT TODAY'S CLUB ACTIVITIES,

I... I THINK HOSAKA-SEMPAI IS DISTUR...

IS TO EAT!

ANSWER ME! TO EAT, OR TO BE EATEN!

SFX: SMACK

パーン

SFX: TUG TUG

I SEE!

SORRY HE WAS TOO DISTUR...

HE WAS SO INTIMI-DATING...

MAKI, YOU TOO!

DON'T SAY RANDOM THINGS JUST SO YOU CAN RUN AWAY!

I WOULD HAVE PRAISED THAT ATTACK IF IT HAD BEEN IN CLUB ACTIVITIES.

WE'RE NOT IN CLUB ACTIVITIES, DON'T MAKE ME PLAY VOLLEYBALL FOR LUNCH!

WHAT ARE YOU DESIRING!

THINK!

WHO DO YOU WANT TO BE!

BUT YOU RIGHT NOW CANNOT SEE WHAT IS BEST.

HOSAKA... YOU ARE A MAN THAT ALWAYS DOES HIS BEST.

MOREOVER, SO UNSEEMLY ...

YOU HAVE LOST YOURSELF.

YESSIR.

MAKI, WE'RE RUNNING!

WE MUST EAT OUR LUNCHES DURING THIS TIME!

WHAT AM I DESIRING...

SFX: STEP STEP STEP

WHO AM I...

PUT ON YOUR TIE.

WHAT SHOULD I DO!?

TEACHER!

HEY HOSAKA!

MY LUNCH'S A TOTAL MESS BECAUSE OF ALL THE CRAP YOU DID!

SFX: BANG

?

FEET...?

THERE'S NO RULE IN VOLLEYBALL THAT YOU CAN'T USE YOUR FEET!

DID YOU KICK ME?

HANDS OR FEET.

TO EAT OR TO BE EATEN.

IT'S NOT A PROBLEM TO CHOOSE BOTH!

I UNDER-STAND...

THAT MUST BE THE ANSWER.

I'M NOT GIVING IT TO YOU.

NO MATTER IF IT WERE A TOTAL MESS.

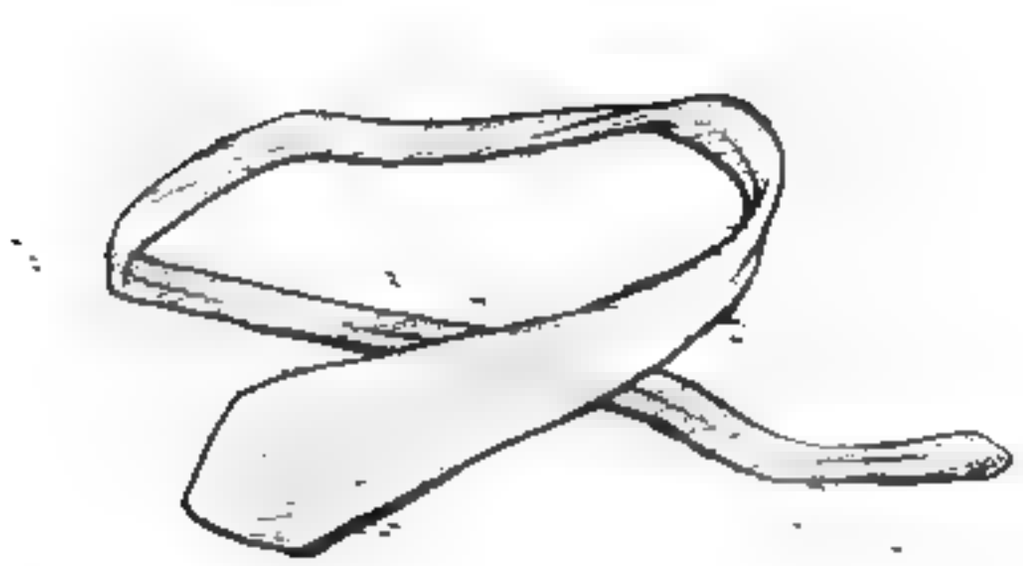
THAT'S IT!

BOTH ARE DELICIOUS FOR ME!

I AM HOSAKA!

INDEED!

79 END



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TRANSLATOR:

TSUKU

PROOFREADER:

KUSHIEDA

CLEANER:

ELCAUSA

TYPESETTER:

ELCAUSA

QUALITY CHECKER:

KUSHIEDA



CHAPTER 80 YOUR ATTITUDE





OHH-

THANKS.

IT'LL WARM YOU UP.

HERE, TOUMA

AHH-

SERIOUSLY, WITH ALL THIS,

I FEEL LIKE A KING.

OH YEAH, CHIAKI

LEND ME YOUR CLOTHES.

SNAP

WHAT'S WITH THAT ATTITUDE?

ISN'T THERE A BETTER WAY TO ASK?

ARE YOU A PROFESSIONAL ATTENTION-SEEKER AND PROFESSIONAL YOUNGEST CHILD, IDIOT?

I WILL BEAT TOUMA'S YOUNGEST CHILD SPIRIT INTO SUBMISSION.

HARUKA-NEESAMA, LEAVE THIS TO ME.

THIS WON'T DRY TOO QUICKLY...

YEAH.

NO.

IF I STAY THIS WAY, IT'LL BE...

HEY CHIAKI, LEND ME YOUR CLOTHES!

WHAT?

I THINK ANYTIME NOW.

KANA, WHEN'S FUJIOKA COMING?

WHA-

WHAT TERRIBLE HARASSMENT!

NO.

CHIAKI, LEND ME YOUR...

.....

MY BIG BROTHER WAS SAYING SOMETHING LIKE THIS.

OH YEAH, YESTERDAY,

NATSUKI, YOU'RE SO WEAK!

HAHA-,

CRAP.

KO

A MAN RETURNS HIS FAVORS AND HATES DOUBLED.

TOUMA.

THIS?

TOUMA, LEND ME THAT ARCADE THINGY.

SFX (TOUMA'S SIDE): AHH...

SFX: (NATSUKI'S SIDE): CLACK CLACK CLACK

I'LL LEND YOU MY CLOTHES.

AH-, IT'S FINE, TOUMA.

WHAT?

YOU'RE IN TROUBLE WITHOUT CLOTHES BECAUSE YOU'RE A WOMAN, RIGHT?

SO,

AS A MAN, I WILL MAKE YOU REPAY BY STEALING YOUR CLOTHES!

WHAT ARE YOU DOING, IDIOT!

SHUT UP! TAKE THIS!

I NEVER THOUGHT IT'D RAIN SO SUDDENLY.

HELLO-

WHOA!?

FUJIOKA!?

WHAT ARE YOU DOING, TOUMA!

YOU ACTUALLY CAN ASK NICELY.

ALRIGHT,

GOOD BOY.

I WAS WRONG!

PLEASE, CHIAKI-SAMA!

SO I JUST HAD TO ASK NICELY.

COME TO MY ROOM.

ALWAYS WATCH YOUR ATTITUDE.

FUJIOKA,

THIS ISN'T SOMETHING YOU CAN IGNORE.

SFX: THUMP

トン

.....?

YO-, WELCO-ME, FUJIOKA.

HUH?

WHAT?

WHAAT?

WHAT'S WITH THAT ATTITUDE WHEN SOMEONE'S WELCOMING YOU?

OH DEAR! FUJIOKA-KUN IS THE SAME!

WHAT!?

WHA-WHAT IS IT, MY LORD?

NOW, STRIP!

SHOWER FIRST!

80 END

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TRANSLATOR:

TSUKU

PROOFREADER:

KUSHIEDA

CLEANER:

ELCAUSA

TYPESETTER:

ELCAUSA

QUALITY CHECKER:

KUSHIEDA





CHAPTER 81 NO WAY



SHUT UP, HARUKA HAS THOSE TIMES TOO,

LET'S JUST LET HER BE.

NOW APOLOGIZE!

YOU MUST HAVE DONE SOME-THING AGAIN.

HEY KANA,

HARUKA-NEESAMA SEEMS TO BE TROUBLED.

I...

I GUESS.

DON'T WORRY.

MAYBE SHE'S THINKING WHAT SHE SHOULD MAKE FOR DINNER.

GUESS NOT...

GUESS NOT...

IT MIGHT BE ABOUT WHAT TO MAKE FOR BREAKFAST.

WHADDYA THINK YOU'RE SAYING TO THE BEST GOOD GIRL IN THE UNIVERSE, IDIOT?

MAYBE YOU DID SOMETHING TO TROUBLE HER.


YEAH.
GOTCHA.
WE'LL DISCUSS THIS THEN.
I'LL PICK YOU UP AFTER SCHOOL.
SCHOOL OVER
SCHOOL
WELL, CHIAKI TOLD ME TO GO BEFORE HER BECAUSE SHE HAD SOME BUSINESS.

.....

I SEE KANA-CHAN ISN'T HOME EITHER.

THANK YOU VERY MUCH.

I SEE,

YOU SEEMED LIKE YOU WERE TROUBLED.

OH...

I HAVE A CAVITY...

WHAT'S WRONG?

?

I AM A LITTLE TROUBLED,

COULD YOU HELP ME OUT?

KANA AND CHIAKI ARE ACTING FUNNY...

DID CHIAKI SAY ANYTHING AT SCHOOL?

AREN'T THEY...

THEY DON'T LAUGH, AND THEY OCCASIONALLY MAKE WEIRD FACES.

HMM...

NOT REALLY, RIGHT...?

PLAYING A STARING GAME UNTIL ONE OF THEM LAUGHS?

WHY DON'T YOU MAKE THEM LAUGH?

WHAT?

BUT WHAT KIND OF FACE SHOULD I MAKE?

AAUUUU-

LIKE THIS.

I'M HOME-

SFX: AHAHAHAHA

あはは

はは

SINCE YESTERDAY.

HARUKA HAS BEEN CHALLENGING US TO A STARING CONTEST UNTIL ONE OF US LAUGHS.

NO WAY, THAT'S STUPID.

KA-

KANA...

NO, CHIAKI.

SHE WANTS SISTERS LIKE UCHIDA AND YOSHINO!

HARUKA-NEESAMA IS BORED OF US!

WHY A STARING CONTEST?

NO WAY,

NOW LET'S ALL HAVE A STARING CONTEST!

81 END

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